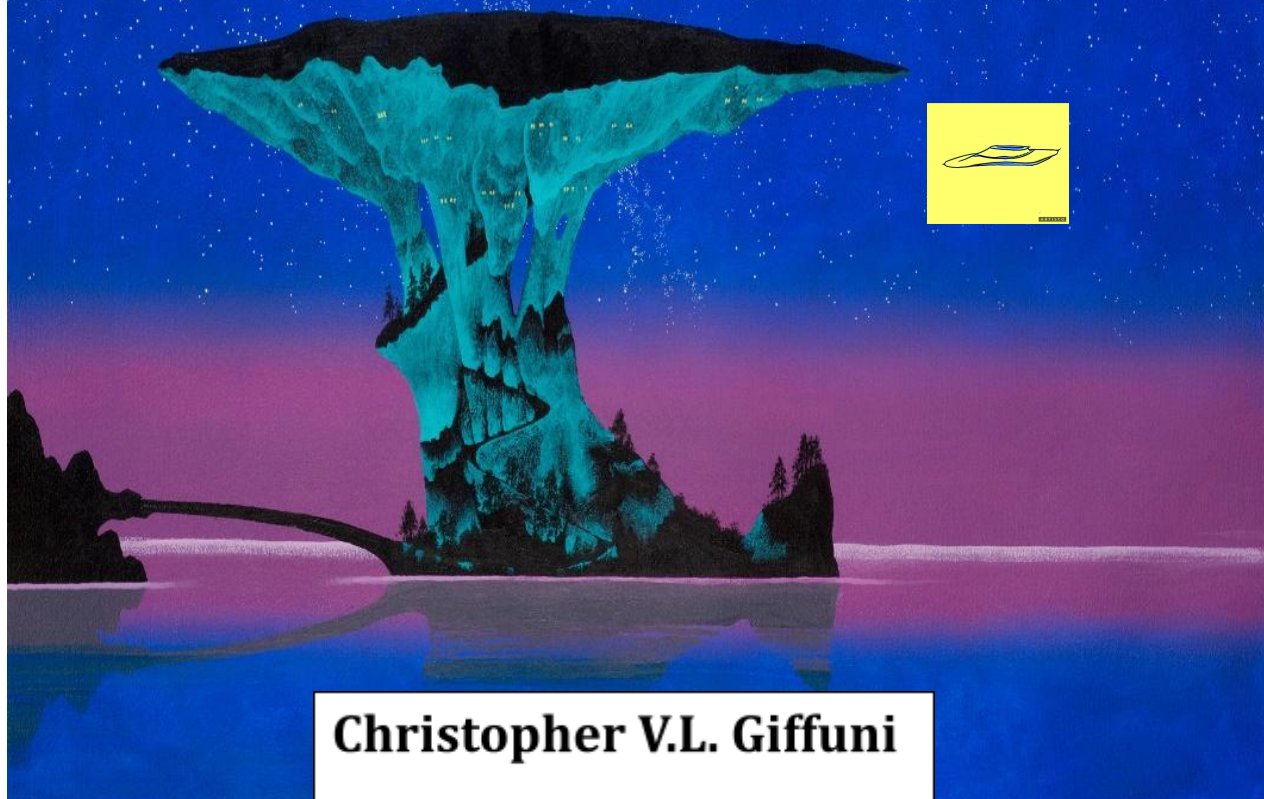


The Porkpie Hat Wars - Book One



THIS MUSIC IS “AMERICAN PRIMATIVE” GUITAR !



CVLG Records LLC / Recorded at Lone Eagle Studios, Huntington, New York 11743

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THE PORKPIE HAT WARS

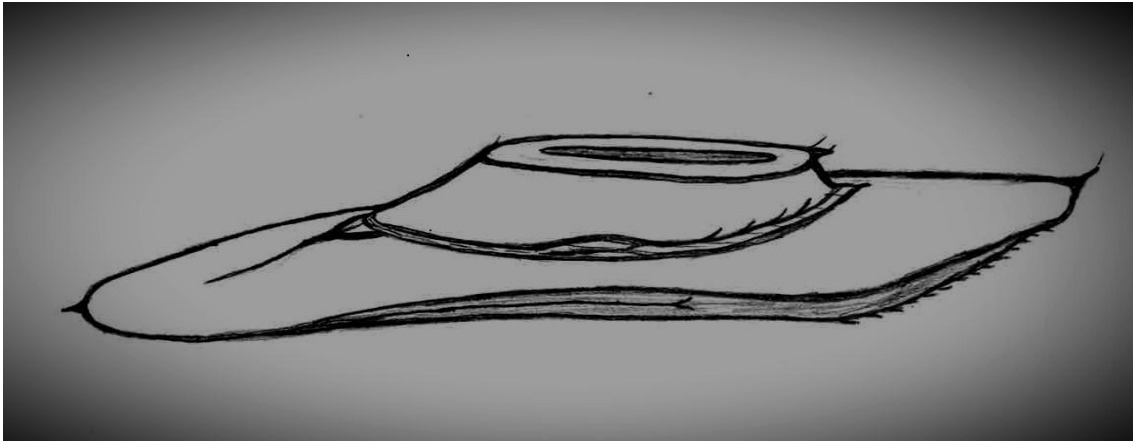
BOOK ONE - THE EPIC SAGA OF THE SLEEK, STREAMLINED, SLIPSTREAM,
SUPERSONIC, STARSTREAM, MULTICOLOR, PORKPIE HAT(S)

CONTENTS

1. COVER
2. CONTENTS
3. DEDICATION
4. WHAT EXACTLY IS THIS PORKPIE HAT THING ANYWAY?
5. THE EPIC SAGA OF THE SLEEK, STREAMLINED, SLIPSTREAM,
SUPERSONIC, STARSTREAM, MULTICOLOR, PORKPIE HAT(S)
6. GLOSSARY
7. STORY SCENE / MUSIC CD TRACK LISTING
8. SONG LYRICS
9. SONGWRITER'S NOTES
10. ACKNOWLEDGEMENTS
11. INSTRUMENT INVENTORY
12. COMPACT DISCS ONE AND TWO

3. THE PORKPIE HAT WARS

BOOK ONE - THE EPIC SAGA OF THE SLEEK, STREAMLINED, SLIPSTREAM,
SUPERSONIC, STARSTREAM, MULTICOLOR, PORKPIE HAT(S)



All music, lyrics, and words were written,
performed, and produced by



Christopher V.L. Giffuni (except as noted)

Overall, this is dedicated to my whole family.

And while doing the work on it - Justin and Jake Giffuni for both the astronomical odds they both overcame as well as the incredible spirit and determination they both exhibited in defeating their afflictions during the deepest heart of the production of this work. And, equally, absolutely, to everyone else - caregivers Kathy, Danielle and Michael Giffuni for the love, help, and self-sacrifice they gave to Justin and Jake in their times of need as without such help, neither would be where they are today. Also, to Nicole Giffuni for her support of Mike through it all, and Maura Giffuni for her continuing support of Jake. And of course "The Four" who arrived shortly after each other as this was worked on to brighten the world of us all and take us to yet higher levels!!! Thank you all! 🍀

4. THE PORKPIE HAT WARS



WHAT EXACTLY IS THIS PORKPIE HAT THING ANYWAY?

Short answer? - A totally self-indulgent project by a person who decided that instead of playing golf or having a boat would channel his free time and money into a wacky Sci-Fi project that would be embellished with some songs shoe-horned into it. That's about what it is. Just for fun.

In other words, this is a science fiction short story ultimately adapted as an album of recorded music. The whole shebang was both written and recorded by an amateur writer who is also an amateur musician. It was done over 13 years during spare time. Spare time in those thirteen years was spare time between the "real" time of founding and operating four businesses (a second passion and obligation), helping and enjoying a growing nuclear and extended family (the first and most important passion and never an obligation) and all the other things we do in this life. It encompasses **thirty-nine** recordings, a mix of songs, instrumentals and spoken passages. He wrote **thirty-four** of them and performed **twenty-nine**.

Turning to first person, it interestingly started as a song I had recorded before all this. As I was finishing and mixing it one evening, Geoffrey, my brother (who I speak to at least twice a day as I do with my sister Stephanie) listened over the phone and said "I know the name of that!" He called it the **Porkpie Hat** which it became. A few days later a Porkpie hat showed up at my door in a box. We who write and create "something out of nothing" as George Martin said, do just that. So, this all arrived like that, out of nothing. Over the next 13 years.

Some years were tough, some very. Early on, some of it was written and recorded in a long-term stay hotel room as my life-mate, wife and most importantly best friend and I had to live in Vermont for over half a year, far from our home as a family member suffered from a difficult affliction and needed our help. Created there was Essex Junction Breakdown. Coming Back To Life is also a song written during and about those times, written one evening during the darkest of those days after arriving back from yet another hospital. A song of hope that incredibly and miraculously was realized.

Sailing and Tower 718 were worked on and created in another hospital that one of us was in 24 hours a day over 7 weeks while another family member recovered from a freak, catastrophic, life threatening, and changing, crash. This recovery too was both incredible and miraculous. Those two times were literally back to back. And those two people, with the incredible fortitude they both have, and together with the help of their brother a third amazing person, are my four heroes along with their Mom, the leader of our family.

But the vast majority of the years, luckily, were years of joy filled times with family and friends, vacations and especially the arrival of Ella, Kaia, Owen, and Luca our precious grandchildren. Please hear their songs which include Sunrise Sugar, The Girl of Intense Eyes, and Ella, Kaia, Owen with Luca added in the Sea Medley.

This is not to be looked at as a finished work please! It is simply the documentation of the rough ideas of the fictional story and the world it takes place in, along with the related “demo” musical additions and delivery of it in (I hope?) an entertaining combined set. My plan was to go back to it at some time and really, properly complete it over again with more time and better production. These performances were to be “rough drafts” or “demos” of the songs to document them and save them for future work. Also, I may complete the other two books of the story. Time flies as we say, and this was thirteen years. So, at 66 years old that it is probably unlikely more will happen, so this may possibly be it. Time will tell. But not for a minute do I think it is an actual final product. It has many holes and errors, believe me I am well aware. Plenty of singing out of key is the least of it! Please bear with it.

And a crazy dream for it? Imagine a Science Fiction Broadway play about the Pork Pie Hats? I think the songs with words could be arranged to sound like theater songs (think Bat Out Of Hell). Using Drone technology, hats could not only fly around the theater like in the story, but also be turned loose in the surrounding blocks of Manhattan in the hours leading up to the show and then coalescing as a flock on the block of the theater and on into the theater to start the show as the audience gathers outside and enters.

The unique “Low Slung Speedster Hat” could fly around the world and cellphone pictures of it would be used to enter a contest for free travel and a visit to New York to see the show.

So that’s the idea, its genesis and its current state of it. Please be patient with it if you choose to tackle it. I suggest you read through it quickly first, not trying to really absorb or understand it. On a subsequent reading, it may make some more sense. There is a lot there in a short time. It’s complicated and very challenging to follow. That is the fun of it, “drinking from a firehose” so to speak. Then, listen to the recordings if you dare!

Thank you for considering reading and/or listening. Go for it!



Christopher V.L. Giffuni

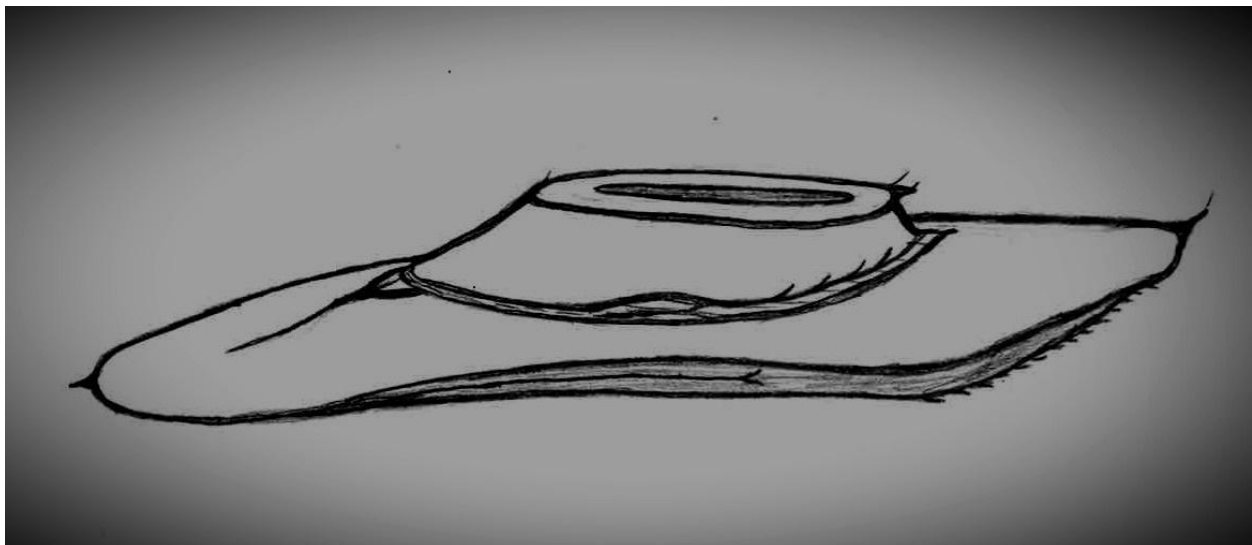
2023 Huntington, New York



5. THE PORKPIE HAT WARS

BOOK ONE - THE EPIC SAGA OF THE SLEEK, STREAMLINED, SLIPSTREAM,
SUPERSONIC, STARSTREAM, MULTICOLOR, PORKPIE HAT(S)

A ROCK OPERA





**All music, lyrics, and words were written,
performed, and produced by
Christopher V.L. Giffuni**



(Except as noted on the track list attached)

Presented herewith, is an academic treatise. A short non-fiction presentation paper in book form detailing, and hopefully somewhat explaining the circumstances and happenings leading up to, and following, the mysterious "Universal Change" which happened(s) on September 5, 2038. The original spoken reading of this paper was transmitted live on Radio KSAM 101.7, Huntsville, Texas. (The date of this broadcast is debated.)

A Glossary is provided for points marked by 🦟 throughout. This symbol 🍷 connects parts that detail the "Universal Change"

When the time comes to be gone, is it clear? Is a dream far away or awake? Is the love of a dog, a gift, or a debt to be paid? – The Whisper

"I wish you could hear what I've just seen." – Early 1900's Blues lyric.

A Zen student inquires of the teacher – *"How do you see so much?" The Answer – "I close my eyes."*



- 1. AUDIENCE SEATING – Bizet Carmen Overture – Georges Bizet 1875 –
Performed by the Royal Philharmonic**

ACT ONE

- 2. STORM WARNING – Mac Rebennak 1959 (who later changed his name to
Dr. John)**

- 3. INTRO – SMITHSONIAN ARCHIVES KSAM RADIO EXCERPT WEATHER
REPORT**

This is KSAM radio Huntsville in the night, 7pm 1938. The new invention called weather radar shows a big weather disturbance heading east. Forecasters cannot say what the impact will be as the technology is new, but we will provide updates


4. SPOKEN INTRODUCTION

I remember everything. Every, single, thing. From the end of the beginning, to the beginning, of the end. I remember circling the Earth and growing in a field. I was spit from a silkworm and stored in a dream. I was wool on a sheep, and I flew on the trails of a white-hot rainbow-colored comet above it all. I began to begin in the middle of the end, yet the end was only the beginning of turning the inside out and seeing the top was really the bottom. And it continues to go on, and on, and on, and so it will, and so it has.

I am here to bring sustenance to the story of we, the Porkpie Hats, as I am the son, of the Yellow Hatchaser, and I will strive to share the story. I have patiently given the writer the truth, of the history, of the story of the Wars to share. The stories of The Porkpie Hat Wars.

PROLOGUE

In the Month of May, 2016, the writer, who'd been engaged by the son of the Yellow Hatchaser to document this story joined his wife Kathy (known as Taf to those close to her) on a journey to Palm Springs, California for a nursing conference that she, a high level nursing executive, chose to attend. While she went to various meetings and presentations, the writer went to hike the desert nearby. One evening he met a local Native American gentleman, a tribal Elder, and they engaged in spirited discussion. As he began to tell the Elder about his exhaustive research work on the Porkpie Hat mysteries and his recent hikes, the Elder's eyes opened wide and he spoke about an unusual place in the desert above the town. He said his tribe had waited generations for an explanation of the strange occurrence in their territory and this work may be of help. They agreed that the next day they would climb up to the adjacent hills and canyons to see an amazing object that for generations had confused both his ancestors and contemporaries as to its origin, and purpose.

His tribe, the Agua Cliente Band of the Cahuilla Indians of the North American Southwest, descendants of the Clovis People, had settled in the Palm, Murray, Andreas, Tahquitz and Chino Canyons in the Southern Californian desert . Generations ago, a band of hunters up on top of a hill, at what is now the high point of the Coffman trail, discovered a mysterious untouchable green object which exists to this day. From the day of its discovery, and ever since, if anyone approaches to within 10 meters of it, it will disappear only to reappear on their eventual retreat.

The Elder friend went on to espouse that while one was able to see it with the naked eye, it was invisible to old school photographic film when they tried to develop it. However, since the advent of digital photography, its image is now confusingly possible to photograph and share, so here it is:



This Dear Reader, is potentially, one of few tangible confirmations remaining, of the story that follows.


/-----/

5. INTRODUCTION - (THE PATTERN OF PATTERNS OVERTURE / MEDLEY - THE RAIN)



In ancient times, approximately 14,500 BC, when the modern Human land dwellers who became the Clovis and Paleoindian people had moved across the land bridge connecting Asia to North


America 🦕 and reached the Pacific Coast of what became the United States looked up at the night sky in the spring or winter time, they saw an unusual pattern of galaxies and star forms. While consistent in display, they were inconsistently sporadic and intermittent as far as to both the season, day and the time they appeared unlike the other constellations and planets. The patterns were always the same however as to their overall visual presentation when they were above. And, when they were in view, a unique and pleasurable sound resonated on down from those skies to the earth below as long as the pattern was visible. (Some scholars, including the writer, in later centuries, interpreting the sound, contended it to be an identical precursor of the Beatle's intro to the song "I Feel Fine" which is a distinctive arpeggiated guitar riff starting in D major before quickly progressing to C major and then G major. While debated initially in the 2100's, eventually there was general agreement on this, however unrelated it may be to what followed or how

smoothly the new and wildly unexpected H Note ultimately joined the known musical scale (A to G), when the incredible “Universal Change”, outlined below at d.) Also surprisingly, every four years, another celestial riff also sometimes sounded. It was a C Major, D Minor, F Major, G Major progression that centuries later appears to have become the introducing riff to the song Turn, Turn, Turn performed by Roger McGuinn on a twelve string Rickenbacker guitar. Very strange.


It should be noted that if in fact these sounds were in fact triggered from galaxies far away as expected or suggested, they would had to have been transmitted billions of years prior to the ancient visual sky show going on as to arrive concurrently with the visual galactic one as light and sound travel and very different speeds. To observe and understand that the intelligence potentially behind the strategy of conjoined media arrivals and transmissions of the lights and sounds was of high level, is now clear. Was the sound possibly generated in the terrestrial neighborhood to coincide with the arrival of the light in an elaborate intelligent plan? This is yet to be formally determined and is of major mystery, both troubling, and extremely confounding, to the researchers, and certainly the writer. The ancient viewers by the way adopted a saying on the nights these events prevailed – they said “The night is heavy, but the air is alive!”

Unusually though, there was no workmanlike nor generational interpretation of the sporadic celestial events by the ancients. It somehow, was just part of what they comfortably knew in their world, and it remained, respectfully, unquestioned by them. But it was, very, foreboding.....

/-----/

The initial, and/or final step in the story, which is, and was, to begin to begin again, learn and know the end of the beginning, the middle of the end, and the actual end, were all at once born in the cataclysmic, annihilating, catastrophic Siberian Tunguska Explosion in 1908  as the research now clearly bears out. This once in a historical period event has now been found to be the focal point of the repetitive reboot of our local universal Space-Time continuum. The massive impact of a comet or some other massive object there in 1908 was so destructive, that cubic miles of debris were hurled into the atmosphere and some of it into Earth orbit. Some believe that the debris travelled to Mars and life was planted there by interplanetary contamination. The Mars 2020 Perseverance Lander was sent to look for life. Was this part of the observation?

Somehow, starting on that cataclysmic day, the “Hatchasers” (see below Appendix A), which were subsequently observed by only certain gifted individuals and animals the “Hatsters”, (again see below Appendix A, were observed from then until September 5th of 2038 (the date of the Universal Change) in geometrically increasing numbers until they suddenly disappeared on that day.


(The reader is strongly encouraged now to skip to Appendix A below for an explanation of, and dissertation on, both the Hatchasers and Hatsters. Such discussion makes the following extremely confusing and complex reading somewhat easier to follow. The mysterious Universal Change itself is explained later in this document at .


/-----/


6. KSAM RADIO EXCERPT A

This is KSAM radio Huntsville in the night 10pm, September 15. Here is bad boy Mr. Chris and the Samsonics with their country blues "A Turn of a Worm" with one of them new-fangled Electric Guitars.....

7. STREAMLINE SAM'S THEME (HALLOWEEN SPORTIN' MY PORKPIE BLUES)

And so, our modern story begins in 1933 when the Lomaxes  visited the Parchman Farm in Mississippi to record roots music and found a guy on a stool in a cotton field on a hot afternoon with a glass slide and a lap steel guitar. They recorded him without documenting any information as they and George Mitchell did with many of the musicians they respectively found, but later, listening revealed complex lyrics about Hatsters, Hatchasers, a worm and, interestingly, both Mini

Hats and something about a "Low-slung".  How this individual (sadly un-photographed and un-documented other than his song recording) knew of what would come in the future is totally unknown and mysterious. However, his song, seemingly named "Halloween Sportin' My Porkpie Blues", has become a lap-steel county blues standard. The Rolling Stones recorded it for their album Blue and Lonesome many decades later but left it off the album. It circulates to this day as their lost, unknown, bootleg classic.

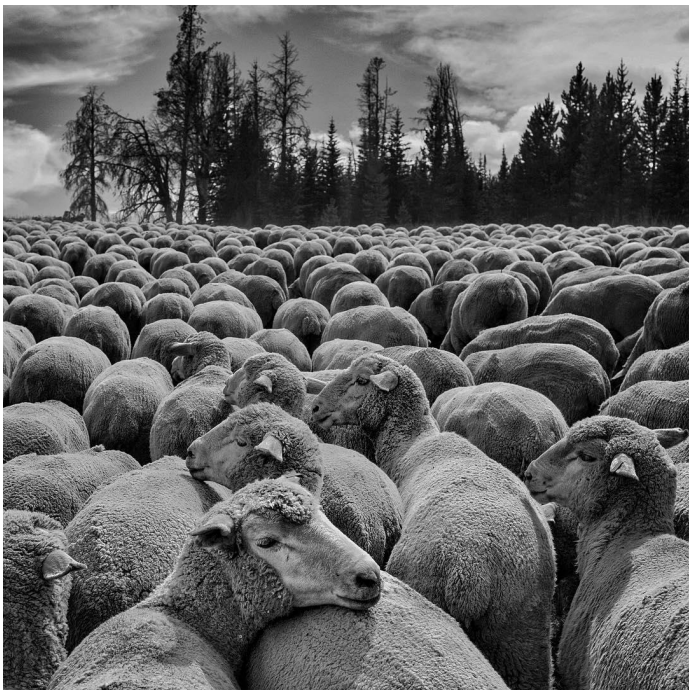
Then, in late August 1938, thirty years after the Tunguska  explosion (see below), as the dustbowl 1930's were finally ending, a weather system of extreme violence and proportion swept out of the Western Rockies and crossed the US Heartland in an eastbound direction rendering effects south down to the Gulf of Mexico and north to Canada. As the storm's fierce winds and rain blew through a western sheep farm as its owners slept, one particularly unique and intelligent sheep named Sam, nimbly turned into the wind and dropped his head to instinctively avoid being blown over. When he did this, his wool stood up on end and then magically interlaced, forming the most amazing, unusual and beautiful sleek geometric pattern found in nature. In hindsight the pattern exceeded the corals, the snowflakes, the clouds and the skin of a python in complexity. Further, interestingly, the pattern was identical to the ancient celestial sky show the Clovis saw, while the wind around him mysteriously sang that same unique musical riff they had heard, filling the air around Sam.



The animal went on to be known by locals as “Streamline Sam” by virtue of the pattern and each time the farm owners took his wool to market thereafter, it fetched a higher price than that of his flock-mates due to the unique nature of the unusual and mysteriously intricate pattern of his coat.

In later years, Oldtimers recollected an afternoon at sunset at a crossroads near Sam’s pasture. They recounted the appearance of an apparition, on a stool, wearing a porkpie hat, playing country blues on a National Resophonic Style O Deluxe steel guitar. The man was described as of both African American and Asian blood. He sang of ghosts and witches. And he sang of events that came in the following years. How did he know..... ?

Subsequently, a young craftsman mother interestingly named Samantha Linestream found a continuing proclivity for the use of the wool in her creative knitting. The blankets she knitted (with a similar though unintentional pattern stitch it should be noted) found their way to Pennsylvania where they were bought in a yard sale many years later by another woman named Samantha - Samantha Samuel. This Samantha claimed the blankets had unique warming and healing powers and used them in a desperate and forlorn attempt to ease the final days of her husband Benjamin, to no avail. (That part of this intricate story is related later on.)



/-----/

8. KSAM RADIO EXCERPT B

This is KSAM radio Huntsville with a special bulletin at 11PM. Police radio has unconfirmed reports from counties north and west of prolific winds and storms of an unusual nature with no thunder or imbedded twisters. Reports suggest during lulls in the winds an unusual musical sound in the sky.....

9. MAKING BLANKETS (A SIMPLE GIRL)

The weather system/depression/storm went on to cross a southeastern cotton field hundreds of miles away many hours later and, miraculously, when all of the plants were stripped of their crop

by the heavy winds, one cotton plant held on to its yield and it too mysteriously wove its fibers into a pattern very much like those on the back of Streamline Sam. The plant went unnoticed by the family that tended the farm, however a migrant worker named Samnang who had emigrated from Cambodia after World War I (where he lived in rice patty not far from the ancient city of Angkor) found it and brought it home thinking it was a message from God as he had seen a similar pattern in the rice patties there as a youth. Later, desperate for income, he sold it to a cotton broker who died 20 minutes after putting it into a container full of other cotton bound for market. Samnang was a religious man and respectfully tattooed the word Leumas onto his bicep which in his religion was the “God of the Wind.”

The quick moving storm, still strong but almost spent, then drifted out into the Atlantic where it merged under the “Fujiwhara Effect” 🌪️ with a tropical storm running northward up the Atlantic seaboard. This Atlantic storm, as most like it, was born two months before when a minor (10 foot in circumference) dust devil in the north African Sahara Desert gathered both angular momentum and speed and then swept out across the desert and into the eastern Atlantic Ocean. Once there, the combination of moisture, winds, temperatures and pressures whipped it into a tropical depression, then a tropical storm, and then a Hurricane. The mature storm, like most, crossed the Atlantic and hammered the Caribbean before climbing north along the US coast. (In an interesting side note, this was long before these storms were named, but, had it been named using the current system, it would have been given a name starting with an “S” as it was the 19th such storm of the 1938 season.)



Historians familiar with this story pause to note that on or about August 16, 1938, this storm likely reached Hurricane strength. This coincidently was the day Robert Johnson died 🌪️. So, was this a coincidence? What really happened at the intersection of Highways 49 and 61 in Mississippi back then?

The combination of the two near perfect storms formed a great mother-Hurricane nicknamed the “Long Island Express” 🌪️ that crossed Long Island, New York on September 5th of 1938 and moved up into New England where it destroyed a silk production facility, (along with the eastern part of Long Island and some of New England).



Just as the storm hit, the caterpillars there were being tended for their silk, and one silkworm, interestingly and coincidentally nicknamed Sammy by the keepers, found his cocoon fibers rearranged in a pattern much like that of Streamline Sam and that of the cotton plant further south. His silk store had too formed the same, mysterious pattern, as did all the silk in inventory that was from him.

10. THE WORMS TURN / A TURN OF THE WORM (STRUMSTICK HAPPY SONG)

As the storm wound down and out over the North Atlantic, deep in the ocean below, the scales on an Atlantic Salmon also drew into the pattern. It was shortly thereafter consumed by an enormous predator fish, (or another unknown monster animal) and it therefore ultimately had no effect on what followed. Nor did the predator until much later, and until it's weird disappearance, it went on and became the most voracious and efficient killer in the deep - systematically and randomly striking in all corners of the seas. Some believed the Loch Ness Monster to be a relative and the inability to find Malaysian Flight 370 in 2014 related to this monster 🐉.



As these animals combed the depths an interesting sight appeared in the sky up above for the first time: What came to be known as the "Silver Black Phantom Hat" Hatchaser first appeared, seemingly connected to the Monster Predator. While the Hatchasers were universally good natured, the Silver Black Phantom Hat was evil and beyond description. It was a ghostlike phantom, suddenly greying out in sight like an unavailable menu choice on a 21st century computer, then turning white like a Ghost. The "Hat Wars" which raged simultaneously between the Phantom and the Terrestrial Hats of this story, took place in another dimension, to be documented in another future to be published research epic which will depict the battle between good and evil in the multiple realms of the Hatchaser dimensions.

WRITERS NOTE: This paper, Book I is an introduction to the full Saga and the beginning of the story. Book II will tell of the Silver Black Phantom Hat instigated, and Yellow Hat lead "Porkpie Hat Wars" proper, and Book III will finish the trilogy with the story of the "Low Slung Speedster Hat". The interrelated and parallel stories together, make up the overall saga, of The Porkpie Hat Wars

The Silver Black Phantom Hat would sporadically and covertly appear on Earth and communicate with the Hatchasers much like “Spooky Action At A Distance” results from quantum particles suddenly appearing and interacting in reality. 🍌

The Hatchasers would gang up and force the Phantom back to its transcendental dimensions for an indefinite time until it periodically returned. The Wars threatened to destroy the known universal dimension at one point. (That is for Book II and Book III.)

/-----/

11, 12 I HAUNT THE DEEP (G BLUES AND G JAM BLUES - THE MONSTER'S THEME)

* 🍌 🎩 In hindsight, we now know why (we think, but no one did then) 80 years or so later, (possibly to the minute as records are vague in certain cases) of when Sammy’s wool congealed, the incredible “Universal Change” happened. Suddenly, for no apparent reason, two historically outrageous changes to the physical world occurred. First, another color appeared, and then, within micro-seconds, the musical scale added a new note. The basic seven wavelength colors red, yellow, green, blue, orange, indigo and violet suddenly had another eighth sibling eventually named Cam for the physicist that studied and interpolated it with a soft C as his Southeast Asian family pronounced it, how surprising. Everything from art to photography to printing changed as everyone could inexplicably see the new color; and, simultaneously music added the new note H to the standard scale that everyone could suddenly hear as if it was always there. Science was at a loss to explain either, until now. (To explain in “Musicspeak” - Do, Re, Me, Fa, So, La, Ti, Do (C,D,E,F,G,A,B,C) inserted Si (H). Certain 1,3,5 Major Chords actually now sound better as 1,3,5,8. The Circle of Fifths adds a bump in certain places.)

/-----/

13. 1938 THE LONG ISLAND EXPRESS (GLACIER PARK)

Not long after the storm, during the darkest days of pre-WWII, a small felt factory in New Jersey, struggling for raw materials due to the impending war and still recovering from the storm, was able to scrape together the various fibers needed for a new batch of felt. How the wool, cotton and silk of the respective Sammy’s used in that felt plant all happened to converge harmonically in a factory storeroom in New Jersey has never been determined. (Note - At this point it is thought the Phantom Hat was already then in Earth Space/Time. The silk had travelled in a roundabout way on a long trip with a stop in Essex Junction, Vermont where it was transferred onto boats and travelled the Winooski River to Lake Champlain and down various waterways to New Jersey. On the trip down Champlain the boatsmen saw and wrote in their recently discovered journals about something bizarre in the water that we now connect with the Salmon and/or the Monster. It had come inland to Champlain and of its travels from there no further evidence or documentation exists. Terrestrial anyway, see what follows.....

14. ESSEX JUNCTION BREAKDOWN

The batch of felt created at that small felt factory in N.J. held a critical magic supernatural mass of some sort that made it somehow supernatural, although its powers were unknown to its makers

who shipped it unknowingly. They were simply anxiously hoping for some much-needed cash flow for their struggling business which went on to prosper greatly in the following years.

The batch of felt made its way to a town named Nazareth where, after some initial use, went on to sit dormant for almost a half a century. Some experienced musical instrument craftsmen there in those days had been using the felt to line the cases they used to house and ship their products, known today as “pre-war”. The Second World War, however, had slowed demand for their revered instruments, and, upon expanded production in the 1950’s other more modern, economic and less exotic materials were used for the case linings of their world class products. Some believe their instruments were inferior from “post-war” to the mid 1990’s when the quality leapt forward.

This town was not the Nazareth where the fabled Jesus had walked, but one in Pennsylvania where Martin steel-string acoustic guitars were made, the Ferrari’s of acoustic guitars. It is said now in hindsight that the magic of the felt, and not the wood, is what made the acclaimed instruments constructed in the late terrestrial thirties and early forties so special 🍷 and those again that were built at the turn of the 20th century, when the store rooms were rebuilt and materials moved around and the old felt came up closer to the surface for use once again.

(On a side note, Martin’s president Christiana Martin moved the factory once again in 2138, the 300th anniversary of it’s founding to Mars in conjunction with the renaming of all things there “Martin” as opposed to “Martian”, the historical moniker.

Incredibly, an entrepreneurial space mission in the late 2040’s (Elon Musk’s SpaceX) to Mars had discovered that certain darkened canals somehow had the perfect microclimate combination of nutrients, oxygen, carbon, water and sunlight to be mysteriously full of Brazilian Rosewood trees. How the species arrived there and prospered has never been assured with certainty, but theories abound that a knowledgeable NASA engineer in the glory days (Dimitri Samburg) who was a guitar fanatic, secretly and stealthily stowed away the seeds on the NASA Viking 1 mission which landed July 20, 1976 along with a CO2 canister that blew off, disburshed and covertly planted the seeds. (For the uninitiated, Brazilian Rosewood is the most precious, beautiful and sonically perfect wood for the making of guitar backs and sides. In 1969, due to its near extinction, the world got together and banned the export of it from Brazil making it impossible to get, prohibitively expensive, and a black market contraband material everywhere. A pre-1969 guitar made with it is extremely valuable.)

One of those late 1990’s Martin craftsman, whose name was Benjamin Martin Samuel, came upon the old-time felt store in a pile of material marked “obsolete” and set for disposal on the factory loading dock in the early part of the new century. He put it in the back of his pickup truck to take home. During that journey, he came upon a horrible single car roadside accident in which two people were unconscious in an upside down smoking car wreck that historians likened to the wreck and death of James Dean in his 1958 Porsche Spyder 🍷. The minute he touched each victim, they awoke, their horrific injuries suddenly healed and they scrambled out of the car just in time to see it violently explode in flames. The road where the accident took place was named Serrot Avenue on a sign he saw, but on no map. And the next day the sign was suspiciously, and maybe cleverly, gone.

Both people involved were therefore unhurt and the driver whose name was Dr. Ho Samsung went on to create a vaccine for breast cancer and won the Nobel Prize for medicine in 2025 and apparently was an avid classical guitar player who curiously and inexplicitly owned and played a 1938 Martin with an original felt lined case. He also had a mid 1990’s D-41 Steel String. His passenger was an extremely aged southern man who’d supposedly been a cotton picker as a child

down South whose name is unknown. Benjamin the rescuer swears the old man had a tattoo of the word “Leumas” with unknown meaning on his bicep. Upon approaching the upside down car he saw the word Samuel in the rear-view mirror on the victims arm and not until he looked directly at the arm did he realize it was spelled backwards.

To the disbelief of Dr. Ho and Benjamin, the cotton picker stepped away, bowed, thanked them, walked about ten steps and then jumped an unhuman 15 feet straight up and vaporized in a blast of fine mist and silence, never to be seen again.....

As we will see later, there is scholarly contention that the Cotton Picker was the first human to be affected aerodynamically by the Porkpie Hat in apparently being sucked up into the Sleek Streamline Slipstream of a passing aircraft and FAA records of that particular day, much like the Watergate Tapes 🦇 of the 1970’s, have been curiously erased. Hmmmmmmmm.....

For many years since that day, on the spot from which he jumped, something grew and remains. The consternation continues to this day as to whether it is animal or plant, conscious or not, but if one approaches closer than 10 feet, it disappears to reappear but only once the visitor retreats. In addition, its whiskers, or leaves, or spindles or whatever it is covered in also mirror the intricate geometrical pattern of the wool, silk, scales and cotton of the others. And surprisingly, it moves like it is thinking..... and that sound, that beautiful but eerie sound heard in the sky as described earlier, fills the nearby air whenever it exists.



Benjamin was confused and traumatized that day and people say unfortunately he was never quite the same thereafter. He apparently could never fully get over what he experienced and the combination of events that it led to would go on and change the world. His disconcertion in hindsight, is now, fully understandable.

/-----/

15. WRECKED AND RECOVERED (COMING BACK TO LIFE)

Benjamin was a guitar player and musician in a part-time local wedding band. Months later he took that same felt and made a classic “Porkpie” hat for use as a costume piece onstage at his music gigs. The hat always made Benjamin feel oddly warm and nauseous in an addictive drug-like substance abuse way when he put it on his head, and why he therefore did, was curious. It is said that from the moment he first put it on, his guitar playing took on a magical aura and he was able

to play riffs, scales, and chords that he'd never even dreamed of before. It had a weird vibe that hat, and he had a love-hate relationship with the simple head cover from the day he'd completed it until his passing. (Historical note – Music historians believe this Porkpie Hat, its effect on Benjamin and the deal made at the crossroads by Robert Johnson to be related).

Sadly, Benjamin suddenly passed away about a year later, and his wife Samantha suspected something strange that had to do with that hat lead to his demise as prior to its creation he'd been very healthy. No official cause of death was actually ever determined but interestingly, his last nearly undecipherable, whispered words were “destroy the lid, it's trouble”. Benjamin left this world, leaving a whisper, on the pillow.

16. THE HATS COMMUNICATE #1.

Significant Note: There are conflicting theories on the actual construction of the Porkpie Hat by Benjamin. There is a significant, prestigious award-winning scholarly group of researchers who have published papers detailing that during the night he finished constructing the hat and went to bed, it replicated itself into the Yellow Phosphorescent and Silver Black Phantom Hats which immediately went to war in another dimension. (Thus, the debate - did the Silver Black Phantom really appear in 1938 or not?) These three hats had Snakeskin bands and they had unbelievable laser/ snake venom beam weapons that made nuclear weapons of the day child's play. The Silver Black Phantom Hat was also replete with a razor-sharp brim-edge and some believe it had a lifelike chrome organ that was a combination of a brain and heart inside it's top.

Samuelson Hatcher, a neighbor of Benjamin's, contended under oath, that on that later-labeled “Night of the Hats”, he witnessed an epic aerial battle of the Yellow and Silver Black Phantom Hats that settled nothing, but the collateral damage was a yellow Lamborghini parked in the driveway of Mario Andretti (a Nazareth resident) which was rendered a pile of ash from a misdirected venom laser beam. Andretti spent the rest of his life wondering what exactly the hell happened to his car while he slept.

(In later years, another remarkable and larger hat appeared with many more powers. It became known as the “Low Slung Speedster Hat”).

17. MY HAT, MY COAT (TOWER 718)

18. WHAT DOESN'T KILL YOU MAKES YOU STRONGER (PINK FLOYD STUDY)

Samantha put the hat in a box in her attic where it remained until her death in 2013 (on September 5th) at which point it was shipped to Tel Aviv, Israel with most of her other possessions and stored in an outbuilding on the property of her son Benjamin Samuel Jr. He was in Israel as a US government employee in the town of Smulik. From the time the box arrived, the entire Middle East experienced previously unbeknownst winds that would leave those patterns in the sand that had been heretofore unknown. And the patterns were repeated. Often. And sometimes, they were permanent. And as often as not, the wind carried the sound.....


By late 2015 the Hatchasers became so prolific, that this graphic appeared in a year- end newspaper:



Writer's note: Books II and III will expand on the terrestrial years 2015 to 2038 during which the Porkpie Hat Wars were at their height and will outline the eventual involvement and effects of the Low-Slung Speedster Hat, all in other parallel yet sometimes intersecting space-time dimensions.

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19. THE END IN AMERICA (THE EPIC STORY OF THE SLEEK, STREAMLINED, SLIPSTREAM, SUPERSONIC, STARSTREAM, MULTICOLOR, PORKPIE HAT)

 As we now know, the so called “End Of Days Standoff” in late August and early September 2038 was finally diffused and the world saved when a suddenly seemingly supernaturally and/or other-worldly possessed Jesus Torres Martino-Samson, President of the United States of South America (previously Brazil, Argentina, Chile and the other South American countries that unified after 2014 in celebration of the hosting of the World Cup in Brazil among other better political reasons), put on Benjamin’s Porkpie hat on a state visit to Jr’s house (Jr. had become the US envoy to Israel by then) to take a picture. Interestingly it was on September 5, 2038, 100 years to the day since the 1938 storm. Samson had the charisma and charm of JFK, who led the USA almost 70 years before. Sadly, it took that long for a leader of that wonderful ilk to emerge.

INTERMISSION



ACT TWO

1. AUDIENCE SEATING -OLYMPIC FANFARE – John Williams

2. HOMETOWN BLUES – Roane County Ramblers 1928

3. THE MIDDLE EAST BEGINS (THE PATTERN OF PATTERNS OVERTURE / MEDLEY- THE OCEAN)

When Martino-Samson adorned his head with the hat, he frighteningly found his long flowing shoulder-length black hair (his Hispanic trademark) was swept into that familiar, yet remembered by few, historical sleek streamlined woven pattern. Suddenly he was supernaturally, and movie action hero like, sucked up into the amazing sleek streamline slipstream wing and tail contrails behind a passing ceremonial fighter jet. He floated up into the contrails which too, when viewed from the ground, formed the now familiar pattern of the prior incarnations. He landed, parachute-less on the border of India and Pakistan where the nuclear and biological arsenals of the Buddhist - Muslim Republic Alliance of Earth (formerly all the Arab States, Muslim countries and China) and the Trilateral Democratic Assembly (formerly the USA, Israel and Japan) were trained on each other and the rest of the world with a quickening countdown to a certain nuclear and biological apocalyptic Global annihilation.

4. STAND OFF / RELEASE (TENOR JAM)

Jesus Torres Martino-Samson, suddenly and involuntarily upon landing, comically did six perfect Yoga sun salutations, clasped his hands, inexplicably snapped his fingers twice and then, made an unexpected and silly “air guitar” gesture, and every weapon on earth simultaneously disappeared while peace and love took over the hearts of all mankind - literally within seconds. The universal change occurred an instant later (see * and 🍌 above). After the initial period of chaos and confusion, the cultures of the world merged as one as peace and prosperity on Earth actually became a realized thing.

Concurrently, the Porkpie Hat suddenly changed into a multi-colored spectacle of visual extremes and auras.



5. THE COSMIC SPACE GIRL

Adjacent to where Jesus Torres Martino-Samson landed, a perfect pyramid appeared and on its top was a young woman. Both the pyramid and the woman appeared to slip out of another dimension

and/or spacetime. They were accompanied by three hats that turned into Flying Discs that then flew away and two other pyramids?



6. THE UNIVERSAL CHANGE (SAILING -THE CHANGE THEME) -Mike Oldfield

At this time, there was a young man in a hospital room (Tower Room 718) recovering from a severe leg injury. As the Universal Change took place, a song came on the speakers throughout the hospital celebrating his recovery and release. The timing was cosmic. And the same song rang down from the heavens throughout the Solar System. This was the first one different from the Beatle Riff. Inexplicably, this man had been there in early 2014 but time travel suddenly placed him there again twenty-four and a half years later.

/-----/

7. KSAM RADIO EXCERPT C

This is KSAM Galactic communications Huntsville-Houston on Earth reporting on the last hyperspace transport of a spaceship crew from Earth by wormhole transmission to the waiting Silver Discovery intergalactic space-cruise ship. The team of 6 people, 10 droids and 25 insect-bot flying communication drone droids are ready for.....



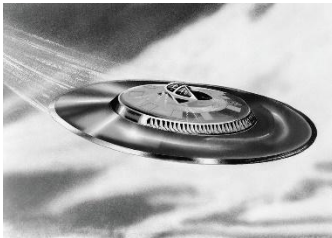
8. LEADING THE WORLD (SAILOR’S HORNPIPE) - Traditional

Food enough for feasts graced the tables of the hungry, the ill became well and the needy had enough. The Universal Change occurred and music somehow rained down from the sky everywhere, where the new note was inserted in songs and the sky illuminated with happy pictures using the new color. Peace and love reigned supreme and all, finally, was well on Mother Earth.

Porkpie hat Scholars routinely debate the randomness, versus seemingly conspiratorial periodic, revelations of writings and other media with the words or letters that are Sam related. Myriad examples include Dr. Seuss' Sam I Am, the Son of Sam serial killer in the late 1970's and the cryptic "no mas!" prize fight when Roberto Duran threw his hands up in a famous title fight concession with Sugar Ray Leonard. Research has indicated the fight likely was fixed by a mobster named Sam "The Hat" Martini whose trademark message was to leave a Fedora hat on the genitals of the hit victim as an indication he was a "prick". There is belief that Duran, having been forcibly punked out of the fight, said this in protest and that "no mas" backwards is a contention that it was "On

Sam".

The mid twentieth century flying saucer - UFO "flaps" may have turned out to have Hatchaser roots as well. In hindsight, many of the objects were Porkpie Hat shaped, and the scholars now contend that much of the hoopla was in fact justified as commencing with the 1938 storm, these sightings increased in volume until 2038 and may in fact have harbored real involvement in the Universal Change, the Hatchasers, and the patterns and the sounds in the sky.




Another interesting historical remnant is "Sam's Point" above Ellenville, NY named after an interesting escapade in the 1930's. The story goes that a Huckleberry picker and camper named Sam was being chased by Native Americans and to escape them leapt off a cliff, a la Butch Cassidy and the Sundance Kid, to his unknown freedom or demise.

Certain Hatster Huckleberry Pickers however contended to their deaths that an unusual object in the shape of a black hat was flying through the air in pursuit of Sam. An early Hatchaser, not Native Americans, so it seems.

And then, interestingly, on the day of the Universal Change, the Hatchasers suddenly disappeared. Totally. Then, a week later, remote satellite observations of the moon and those taken at the



Lagrangian points  nearby (the points where earth and moon gravity are equal) showed a procession of the Hatchasers had flown from Earth, led by a yellow florescent/phosphorescent hat, and had landed and coalesced on the far side of the Moon in a deep crater in this shape below, never to move again. (Except for the yellow one, as outlined below):




And a final piece of evidence is the Skywatch project, Big2016, conceived in 2007, to watch the near Solar System for objects such as asteroids and comets that could potentially eradicate civilization. This genius observation system detected a monstrous, Pluto sized, asteroid that, on side view had the outline of a Porkpie hat. In 2037, the Trilateral Democratic Assembly gathered funds and launched an atomic weapon to deflect the object one week prior to collision with and destruction of Earth. Interestingly, the impact point would have been Sammy the Sheep's county.

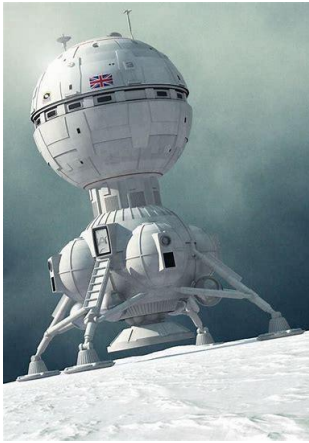
Unfortunately, the resulting deflection placed the object in a sun orbit that will cause it to circle back and again threaten to hit the earth September 5, 5038.

/-----/

CONCLUSION AND INTRODUCTION

 Over the next 10,000 years, humans populated the Milky Way Galaxy and beyond. Human and animal diseases were eradicated and people everywhere enjoyed a virtual and perpetual “Shangri-La” of existence. The felt Porkpie hat ongoingly resided in the United Nations Museum (watched and protected 24/7 by four black Hatchasers with unique rainbow-colored bands that remained behind) and was revered worldwide with religious, mystic and various other wondrous respects and visited by millions annually. 10,000 years to the after day of the Universal Change, the yellow hat suddenly arrived back from the moon together with a previously unseen white hat and they escorted the felt Porkpie hat and it’s four guardian Hatchasers to the crater on the moon where they were welcomed by all the others in what was observed and labelled as the “Hatchaser Dance” by human and robotic observers. (As a small relatively unknown subplot, the very few Earth-made Martin guitars still existing by then that had always been residing in cases lined with that felt, continued to reign with a sound that is beyond all description. It was determined centuries later that several Beatles songs, two by Led Zeppelin and one by Elvis Presley were composed on Martin guitars of that era although none of the writers were known for their particular use of, or favoritism of, the Martin guitars.)

Eventually, many years later when the few remaining guitars had finally been long lost in various climate change and other related natural catastrophes, a human expedition that had ridden the last Starship (the Silver Discovery) to depart Earth, reached a moon of a distant planet, of a distant star, in a distant galaxy, and set down. They began to explore.



9. THE SMITHSONIAN ARCHIVES MISSION CONTROL TRANSMISSION

Silver Discovery this is Mission Control. You are go for Lander deceleration and landing deployment. Gravity Lens breaking to commence in 5,4,3,2,1.....



10,11,12. THE SILVER DISCOVERY (SUNRISE SUGAR, THE GIRL WITH INTENSE EYES, ELLA/KAIA/OWENIE/LUCA)



While en-route, the Captain on board the Silver Discovery, a musician and one of the last remaining terrestrial guitar players, wrote two songs and a short theme in his spare time about his two Granddaughters and four Grandchildren. He wrote “Sunrise Sugar” for Ella and “The Girl Of Intense Eyes” for Kaia. A common theme for both along with their little brothers was written which later also led to the “Brooklyn Lullaby” theme. The theme is Ella/Kaia/Owen/Luca and is played to this day upon the celebration of the birth of a new family member by all Earth Dwellers in honor of the mission and its impact on the perpetuation of the human race.

Mysteriously and miraculously, the landing team on patrol looked skyward from a ridge of ice mountains overlooking a lake of liquid mercury as clouds of colored methane were whipped up by a sudden high-altitude wind. When the explorers looked to this primitive local sky, they saw nothing but chaotic cloud forms, but the backwards reflection of the clouds in the water-like liquid lake below them conspicuously spelled SAMUEL.




Incredibly, as soon as it appeared, it disappeared, and was replaced by a symbol that had become well known on Earth around 1968. It was this:



The symbol was eradicated from sight on the surface by a disturbance created when some creature, which incredibly and mysteriously was a descendent of the Phantom Hat-influenced oceanic predator from Earth acrobatically jumped out of and splashed back into the liquid, in an amazing display of graceful, athletic ability.



13. A SYMBOL FROM THE ANCIENTS (KNOPFLER STUDY)

 As the explorers turned to retrace their steps back to their landing craft for departure, there suddenly appeared a terrestrial looking sheep that stood still in the middle of, and was blocking of, their path. Behind it was an acoustic guitar in a stand, with intricate networks of pearl inlay all over it of sheep, caterpillars, cotton plants and fish. And the tuning pegs were all the shape of a porkpie hat. As they approached the sheep, they noticed a small caterpillar on its shoulder. The

wool of the sheep took on the same pattern of historical earth-bound Sammy, and the sheep leapt up and flew away at an instantly attained quantum speed, seemingly steered by the caterpillar using what appeared to be a .010 size steel guitar E string remnant. Upon departure, the caterpillar crawled on to the head of the sheep and distorted itself into the form of a Porkpie Hat. A phosphorescent yellow one. As they took off, both the abandoned guitar and the string remnant rang the sounds of the I Feel Fine intro, the Turn, Turn, Turn intro, and then the guitar exploded into a million pieces each in the shape of a mini hat as the Yellow and Silver Black Phantom Hats continued their battle in the sky above.



14. TWIN PARADOXES (BROOKLYN LULLABY)

The explorers next found themselves transported onto the surface of a tiny comet screeching through the atmosphere of Earth toward Siberia in what became the famous cataclysmic event of 1908 known as the famous and mysterious Tunguska explosion event. With a 1000 megaton nuclear level explosion, the comet annihilated hundreds of square miles of Siberia along with the explorers. Some of the burned, fallen trees on the surface interlocked into the same unexplained pattern that was to be seen again and again, and at the moment of impact, time restarted again, in an indefinite loop that has never since stopped, with an unknown beginning and an unknown end. Which round we are in is not known. We simply, begin to begin again.

15. THE HATS COMMUNICATE #2 – HAT FIGHT



16. MISSION CONTROL

Discovery Landing team this is Mission Control. All telemetry shows a Quantum Entanglement Super Positional Effect showing you both on Earth and one million light years away simultaneously. We are at a loss to.....

17. THE TUNNEL TO TUNGUSKA – (BEGIN TO BEGIN AGAIN)

Buried in the carnage was the surviving caterpillar which climbed a scorched tree and was carried by an incredible 150 MPH wind over the North Pole to be deposited in Essex Junction, Vermont, from where he was subsequently carried by a bird to southern New England. And then, on throughout the eons of the Epic Saga Of The Sleek, Streamlined, Slipstream, Supersonic, Starstream, Multicolor, Porkpie Hats, there was a whisper on both the Solar and Starstream Galactic winds.

A whisper, of peace and good was left to resonate.

18,19. INTRO TO AND LEAVE A WHISPER (THE ANCIENT THEME)

20. BLOCKS OF THE ANCIENT TEMPLE

However, far away, long ago and in the distant future at the same time, sight unseen, sitting in the temple was a conscious being which recently finished its monthly meal. It's four eyes focused on a device never imagined by earth bound humans in the Porkpie hat days. And through it, the being launched the Silver Black Phantom Hat into the 1938 Earth Space-Time. And, with bad intent.....



This then, concludes the previously untold, previously undocumented, and epic saga of The Sleek, Streamlined, Slipstream, Supersonic, Star-stream, Multicolor, Porkpie Hat(s), and the related, mysterious, patterns, physical changes and individual stories intertwined with its (their) magical and still not fully understood powers. But one thing has been learned and is now generally accepted with no question, full avoidance of doubt, and with absolute certainty and clarity- there is no God. No way, never was!

The Porkpie Hat Wars story will be continued with Book II which will document the initial outbreak of The Porkpie Hat Wars in the Perpendicular Spacetime Dimensions. Book III will continue and relate the story of the Low-Slung Speedster Hat.




APPENDIX A

A Primer on the Hatchasers and the Hatsters:


Research shows that the energy and debris from the Russian Tunguska Explosion in 1908 was likely what lead to the coalescence of matter and even more oddly insertion of physiological consciousness into many objects, each resembling a Porkpie hat. The full powers of these flying objects (subsequently called Hatchasers for obvious reasons outlined in the story herewith) is debated and actually unknown, but from the 1908 explosion until the Universal Change in 2038, they would be periodically observed by only certain individuals and animals (subsequently called Hatsters) with the unique ability to perceive them. This was not unlike the unusual ability of certain people to see or communicate with paranormal entities, practice telepathy, read minds, or move objects with mental strength.

The suggestion or claim of possessing the abilities of a Hatster often lead to the proponent being cynically categorized with others as a “nut”, like those who contended they saw crop circles, the

Loch Ness Monster, UFO's, Contrails  or the Sasquatch during the 20th and 21st centuries. The difference though, was that with the geometrically increasing number of sightings and experiences with the Hatchasers, belief increased and, in hindsight, they clearly were real and became accepted. Sightings exponentially grew in number from 1908 until the Hatchasers suddenly vanished to the Moon and beyond in 2038, their worldly obligations completed and ended.

The designation “Hatster” results from the unique perceptive ability that such an individual observer has which allows them to be able to see the Hatchaser object, again the size and shape of a Porkpie hat, either following them at speed, or simply hovering nearby while seemingly observing the Hatster or other nearby activities.

One of the first reports was of an observer (the first known Hatster) who watched one fly alongside and outside the window of a train on the Trans-Siberian Railroad for several days in the 1920's. A Native American Hatster in Colorado spoke of one that followed him while he was on horseback for a day in the Far West. The Silver Black Phantom Hatchaser noted in the story was seen in shipping lanes in the pre-WWII days. RAF Hatster pilots in WWII spoke of squadrons of planes escorted by squadrons of Hatchasers that seemed to observe only, but harm never came to Allied Planes from the enemy when they were along.

The famous Zapruder film  of the JFK assassination, computer enhanced in the 2050's, now shows three Hatchasers vainly attempting to intercept the bullets from the Dallas Book Depository and also others from the Grassy Knoll. One Hatchaser seems to peel off and follow the purported grassy knoll assassins until out of view. Hatsters came forth immediately to talk of what they saw but were treated with scorn by the authorities in that day. The Warren Commission was silent on this but its members later in life, and some on their deathbeds, all maintained there was something going on "with those Hats".

Also, in the 2050's, computer analysis of historical video has shown multiple Porkpie Hatchasers in a feeble attempt to keep up with and circumvent the hijacked aircraft crashing into the targets in the US Northeast on 9/11. What is debated, yet believed by many, is that a security video at JFK airport in New York shows Hatchasers intercepting and spooking four teams of operatives that had arrived there to commandeer four more aircraft that morning. The Hatchasers actually scared them off and saved thousands.

Hatchasers also seemed to have sense of humor. As the 21st century progressed, they began to appear at professional sporting events and make calls. They would hover sideways and either invert for an out-of-bounds, a ball, or a non-goal, or, go right side up for in-bounds, a goal or a strike. Initially, there was consternation among the various leagues as to formal adoption of the Hatchasers as assistance to the officials. All professional sports (including Soccer, Tennis, Hockey and Football), with the exception of Baseball, eventually had to adopt referees that were Hatsters and thus used the Hatchasers to help with calls. The lone exception, Major League Baseball, eventually fell in to continuing disfavor, which had started years before anyway, as the century progressed and by 2050 games were no longer played as the game was so boring.

Hatchasers also were seen by Hatsters at the scenes of missing person hunts clearly trying to help find the missing individual.

In early 2018, the Navy Blue Angels and Air Force Thunderbirds did a joint airshow in the Mideast and a full Squadron of Hatchasers not only followed on their wingtips, but a 1000 unit squadron of them put on a supersonic show for 20 minutes after, only to be seen by the few gifted Hatsters to perceive them in the crowd. Below is a Squadron of Hatchasers at dusk in Manhattan circa 2015:



The generally accepted statistic was that 1 in 1,000,000 humans was a Hatster, and for some reason, pure bred Coonhounds, Jack Russells, and Elephants also had Hatster ability. As did Armadillos.

Another well-known Hatchaser incident took place at the “Alder Fire”, a fairly large wildfire that was burned near Jenny Lake in Grand Teton National Park, during 1999. This lightning-ignited fire scorched 391 acres along the northern portions of the lake in September of that year. Hatster Hikers and Rangers reported thousands of Hatchasers inverting over the lake, swooping down and filling themselves in a frantic attempt to dump water on and quell the fire. One lone Hat was left as a sentinel on a rock adjacent to the lake for posterity..... Until 2038 of course.



In the late 1980's an incredible evolution took place that was totally unexpected. Mini Hats suddenly appeared. While prior to that the hats were of similar and typical size, the initial mini's were the size of a cookie and often accompanied the standard hats in large numbers. A standard hat may have up to ten minis in formation along with it. The minis were useful in entering smaller, impenetrable places. They also, often were turquoise in color.

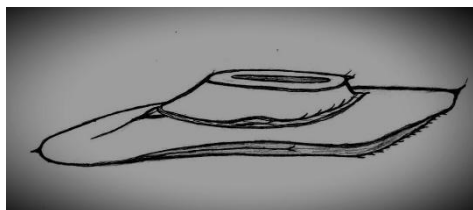


On a side, scientific note, when the CERN Particle collider kicked into its highest energy level in the hunt for elementary atomic particles, the particles (Quarks/Gluons/Neutrino's/ etc.) would often take the shape of a hat.

An additional amazing observation came in approximately 2014. As a Voyager Space craft left the Heliosphere (the area of space affected by the Sun within which is our Solar System resides), and moved into Interstellar Space, observations returned to Mission Control of a Hatchaser of enormous size at the boundary, seemingly guarding the Solar System and quietly observing. Astronomical scholars believe there was a border of them surrounding the entire Heliosphere in two interlocking, perpendicular rings.

Finally, there seemed to be a Hatchaser hierarchy. Initially, all the Hatchasers were black. But as time went on, certain of them appeared with a colored band around the middle of the top. These, with differing band colors, seemed to have authority over the others in a professional and organized manner with the hierarchy based on band color. And then, around the turn of the century, one was seen that was totally different from the others. This one was phosphorescent yellow, with a black Snakeskin band, and was somehow in charge of all the Hatchasers. It led the flock to the moon and battled the Silver Black Phantom Hat described in the story one on one. A white hat, too, appeared in the story as did a trio of hats and the so called "Mini Hats". Then there was the Low-Slung Speedster Hat. This hat is significant in Book III.

But the hat above all the others, was the one made by the husband of Samantha Samuel, Benjamin Martin Samuel.



"I wish you could see what I just heard." Early 1900's Blues Lyric.

"Agua mole em pedra dura, tanto bate até que fura" means:

"Soft water on hard stone hits until it bores a hole" – Latino saying.



Within a week of considering this project finished, after thirteen years of work, this was nailed to a tree we passed while hiking.



6. THE PORKPIE HAT WARS

BOOK ONE - THE EPIC SAGA OF THE SLEEK, STREAMLINED, SLIPSTREAM,
SUPERSONIC, STARSTREAM, MULTICOLOR, PORKPIE HAT(S)



GLOSSARY

1. Chino Canyons/Agua Caliente Cahuilla Indigenous People

Since time immemorial, the Agua Caliente Band of Cahuilla Native Americans has called the Palm Springs area home. Long ago, they built complex communities in the Palm, Murray, Andreas, Tahquitz and Chino canyons. With an abundant water supply, the plants, animals and Agua Caliente Native Americans thrived. They grew crops of melons, squash, beans and corn. They gathered plants and seeds for food, medicines and basket weaving.

Today, remnants of the early Agua Caliente society such as rock art, house pits, foundations, irrigation ditches, dams, reservoirs, trails and food preparation areas still exist in the canyons. The Agua Caliente Native Americans have always been industrious and creative with a reputation for independence, integrity and peace.

2. Clovis People

The Clovis culture is a prehistoric Paleoamerican culture, named for distinct stone tools found in close association with Pleistocene fauna at Blackwater Locality No. 1 near Clovis, New Mexico, in the 1920s and 1930s. It appears around 11,500–11,000 uncalibrated years before present at the end of the last glacial period and is characterized by the manufacture of "Clovis points" and distinctive bone and ivory tools. Archaeologists' most precise determinations at present suggest this radiocarbon age is equal to roughly 13,200 to 12,900 calendar years ago.

The only human burial that has been directly associated with tools from the Clovis culture included the remains of an infant boy researchers named Anzick-1. Paleogenetic analyses of Anzick-1's ancient nuclear, mitochondrial, and Y-chromosome DNA^[4] reveal that Anzick-1 is closely related to modern Native American populations, which lends support to the Beringia hypothesis for the settlement of the Americas.

The Clovis culture was replaced by several more localized regional societies from the Younger Dryas cold-climate period onward. Post-Clovis cultures include the Folsom tradition, Gainey, Suwannee-Simpson, Plainview-Goshen, Cumberland, and Redstone. Each of these is thought to derive directly from Clovis, in some cases apparently differing only in the length of the fluting on their projectile points. Although this is generally held to be the result of normal cultural change through time, numerous other reasons have been suggested as driving forces to explain changes in the archaeological record, such as the Younger Dryas postglacial climate change, which exhibited numerous faunal extinctions.

After the discovery of several Clovis sites in eastern North America in the 1930s, the Clovis people came to be regarded as the first human inhabitants who created a widespread culture in the Americas, and the ancestors of most of the indigenous peoples of the Americas. However, several archaeological discoveries have cast significant doubt on the Clovis-first theory, including sites such as Cactus Hill in Virginia, Paisley Caves in the Summer Lake Basin of Oregon, the Topper site in Allendale County South Carolina, Meadowcroft Rock Shelter in Pennsylvania, the Friedkin site in Texas, Cueva Fell in Chile, White Sands site in New Mexico, and especially Monte Verde also in Chile.

The oldest claimed human archaeological site in the Americas is the Pedra Furada hearths in Brazil, controversially dated to 19,000 to 30,000 years before the earliest Clovis sites.

3. Tunguska

On June 30, 1908, the largest asteroid impact in recorded history struck on a warm summer morning in Siberia, Russia. Now, we observe Asteroid Day each year on June 30, on the anniversary of what's now known as the "Tunguska explosion".

The explosion happened over the sparsely populated northern forestland above the Podkamennaya Tunguska River in what is present-day Krasnoyarsk Krai.

Incredibly, the blast released enough energy to kill reindeer and flatten an estimated 80 million trees over an area of 830 square miles (2,150 square km). Witnesses reported seeing a fireball – a bluish light, nearly as bright as the sun – moving across the sky. In addition, a flash and a sound similar to artillery fire was said to follow it. Moreover, a powerful shockwave broke windows hundreds of miles/kilometers away and knocked people off their feet. Yet ultimately, decades passed before anyone could explain the event.



Map showing the approximate location of the Tunguska event of 1908 in Siberia,

Tunguska explosion was the largest in recorded history. A mysterious aspect of the Tunguska event was that, surprisingly, no one ever found a crater. But, even without a crater, scientists still categorized it as an impact event. They now believe the incoming object never struck Earth, but instead exploded in the atmosphere, causing what's known as an *air burst*. This type of atmospheric explosion was still enough to cause massive damage to the forest in the region.

Scientists determined the object was most likely a stony asteroid approximately the size of a 25-story building. The asteroid was traveling at a speed of about 33,500 miles (54,000 km) per hour and exploded 3 to 6 miles (5 to 10 km) above Earth's surface.

Why did it take so long – the better part of the 20th century – for scientists to understand what caused the Tunguska event? For one thing, it was almost a decade before the first scientists reached this remote region of Siberia. In 1927, Leonid Kulik led the first Soviet research expedition to investigate the Tunguska event. He made an initial trip to the region, interviewing local witnesses and exploring the area of fallen trees.

But Kulik did not find any meteorite fragments or an impact crater. As a result of Kulik's initial investigation, some concocted wild theories to explain the Tunguska event. People claimed a stricken alien spacecraft caused the destruction. Later, they pointed to a mini-black-hole, or a particle of antimatter.

The truth is just as interesting, and perhaps more terrifying ... because it can happen again.

4. Lomax' visit to Parchman Farm

After nearly 15 years since his first visit with his father in 1933, Alan Lomax returned to the Mississippi State Penitentiary, better known as Parchman Farm. Instead of toting their earlier cumbersome disc-cutting machine, he was equipped with a state-of-the-art reel-to-reel tape deck, on which he documented as best an outsider could the stark and savage conditions of the prison farm, where the Black inmates labored "from can't to can't," chopping timber, clearing ground, and picking cotton for the state of Mississippi. They sang as they worked, often keeping time with axes or hoes, adapting to their condition the slavery-time hollers that sustained their forbears and creating a new body of American song. Theirs was music, as Lomax wrote, that "testified to the love of truth and beauty which is a universal human trait." As he wrote in 1958: "A few strands of wire were all that separated the prison from adjoining plantations. Only the sight of an occasional armed guard or a barred window in one of the frame dormitories made one realize that this was a prison. The land produced the same crop; there was the same work for blacks to do on both sides of the fence. And there was no Delta black who was not aware of how easy it was for him to find himself on the wrong side of those few strands of barbed wire.... These songs are a vivid reminder of a system of social control and forced labor that has endured in the South for centuries, and I do not believe that the pattern of Southern life can be fundamentally reshaped until what lies behind these roaring, ironic choruses is understood."

5. Fujiwhara Effect

When two hurricanes spinning in the same direction pass close enough to each other, they begin an intense dance around their common center. If one hurricane is a lot stronger than the other, the smaller one will orbit it and eventually come crashing into its vortex to be absorbed. Two storms closer in strength can gravitate towards each other until they reach a common point and merge, or merely spin each other around for a while before shooting off on their own paths. In rare occasions, the effect is additive when the hurricanes come together, resulting in one larger storm instead of two smaller ones.

6. Robert Johnson

As the legend goes it was an evening that held a metaphysical air, quite how something so nebulous can be remembered up to this day is open to conjecture, but then there's much about the delta blues and the mystic American South that holds out a stern but fair finger and asks how you'd know otherwise. The tale persists that the blue chords of day were bleached in the dark iridescence of the Mississippi nightfall and the stars were flung out, like crumbs from a picnic blanket onto the purple-black cloth of dusk. The moon rose over the bayou, setting beasts and blues players howling alike, and the crooked hands of tupelo trees clawed at the illuminated clay ball, trying to drag it back down to swampy depths.

Through the mist drove Robert Johnson, bidding a solemn farewell to town and civility, "with a \$10 guitar strapped to his back, looking for a tune". Not quite the downcast pariah he had been seen as, he was now a man on a mission, the despair of his past lay behind him, and his future stretched out on the warped paths ahead. At the crossroads where 4 dusty black roads met, Robert dropped to his knees summoning the might to meet with his maker. He stretched out his guitar and up rose Lucifer with a bargain in tow. Unlike the tale of Tenacious D, Satan wasn't offering the sort of songs you'd forget in a hurry. For the cost of Robert's soul, Beelzebub would bestow upon him musical greatness. He returned to the bluesy booze joints a year later like a champion prodigal son; a songsmith virtuoso, the crowned king of delta blues and the forefather of rock & roll... till the Devil took back what was rightfully his.

7. The Long Island Express Storm

Before the system of assigning names to hurricanes was initiated during the early 1950s, tropical storms and hurricanes were often named with reference to the year of their occurrence and the area they devastated. Thus, the name --The New England Hurricane of 1938 — although some people still refer to this storm as the "Long Island Express," referring to its remarkable forward speed. For those who lived through the storm, it remains the weather event of their lifetimes.

The first signs of the storm can be traced back to a wind shift noted by French observers at Bilma Oasis in the Sahara Desert on September 4th. As this disturbance passed off the West African coast it developed into a tropical storm near the Cape Verde Islands, probably about September 10th. With the storm picking up speed, moving westward across the Atlantic Ocean, a Brazilian freighter, the S.S. *Alegrete*, encountered the storm at hurricane strength, with winds of 74 mph or faster, on September 16. The Jacksonville office of the U.S. Weather Bureau issued warnings for Florida, which had been impacted twice before in the previous decade by major hurricanes. Reports from ships at sea estimated the wind speeds at 160 mph on September 19, just east of the Bahamas. Floridians were relieved when the storm slowed and began a curve to the north. At this point the storm came abreast of Jacksonville and forecast responsibility was passed to the Washington, D.C., Weather Bureau office. Forecasters assumed that the storm would follow the path other storms had for decades. As an old timers' "Line Storm" — with the sun passing the line of the equator at the fall equinox — it would pass out to sea and brush the coast with some wind.

At 9:00a.m. on Wednesday, September 21, the storm was reported off the coast of Cape Hatteras, North Carolina, and the Cunard liner *Carinthia* passing close to the Virginia Capes and Cape Hatteras, reported a barometric pressure of 27.85 inches not even passing through the eye of the storm. If forecasters were more historically inclined, they would have recognized that this information suggested that the storm was not heading out to sea as usual, but was moving straight north — as similar hurricanes had in 1635 and 1815. Rain had been falling in the northeastern United States intermittently for days before September 21, representing a trough of low pressure or weakness in the atmosphere. The hurricane responded by moving rapidly in this warm moist pathway. A large high-pressure system over the Maritimes of Canada blocked the storm from moving out to sea.

The earth was already saturated from the prior rainfall, with streams and rivers full to their banks across New England. The tide was astronomically high at the autumnal

equinox — when both the sun and the moon's gravity tug at the sea level. The stage was set for major impact from all aspects of the storm: wind, rain, and storm surge.

Even the best forecasters, however, would have been hard pressed to forecast the forward speed of this storm. The Hurricane of 1938 swept up the coast to northern latitudes at greater than 60 mph — at least twice as fast as normal. At 1 pm the storm was east of Atlantic City, New Jersey, where part of the Boardwalk was torn up. The eye came ashore at Bayport, Long Island, New York, at 2:30 pm when a barometric pressure was noted at 27.94 inches. When the hurricane and its accompanying tidal surge and surf hit Long Island, the impact registered on seismographs in Alaska.

The eye of the storm was about 50 miles wide at this time, and the storm continued traveling northward into New England at more than 50 mph. The east side of the hurricane — the "dangerous semicircle" — was scouring the countryside at speeds approaching 100 mph with higher gusts estimated at 120 mph on Fishers Island south of New London, Connecticut. In New York City, west of the eye, the top of the Empire State Building recorded winds of 120 mph, although at ground level in Central Park the winds were blowing at 60 mph. With each mile eastward on Long Island the damage worsened. There was nearly total devastation on the beach along Dune Road at Westhampton, where only 26 out of 179 homes stood after the storm and most of those were uninhabitable. The 125-foot steeple atop the Presbyterian Church in Sag Harbor fell, as did hundreds of other steeples that day.

Wind, fire, floodwaters, and tidal surges all caused damage in New England. In New London, Connecticut, the tidal surge drove the five-masted school ship *Marsala* into a warehouse complex along the docks, setting off a short circuit and fire which consumed a quarter-mile area of the business district -- the worst calamity in New London since Benedict Arnold burned the city in 1781. Firefighters bravely fought the fire in waters up to their necks as the storm surge and fire were driven by strong southerly gales. The fire was only brought under control with the shift of the winds to the northwest.

Rhode Island saw the greatest destruction, as wind and tide proved deadly. Along Fort Road in Watch Hill, the beach was swept clean of any signs of habitation. That area of beach has never been rebuilt. Death and destruction occurred along the Rhode Island shore as the storm surge swept across coastal beaches and bays, but the highest water was to be recorded in downtown Providence. Keen observers noted that the morning tide had not fallen since there was a rising southerly gale driving seawater constantly up Narragansett Bay. At about 5 pm the anemometer was blown away at the Providence Weather Bureau office after recording winds to 87 mph. But it was the storm surge, rising as it was funneled up the ever-narrowing bay, which was to prove deadly. Just as workers were leaving their offices, the surge hit the downtown business district. In Exchange Place, water which had been just a few inches deep was waist deep within minutes. It rose to a remarkable 13 feet 8-1/2 inches, exceeding the level marked on the Old Market Building after the Hurricane of 1815. Bedsheets were cast out from the second story of the Biltmore Hotel to catch people being swept around the streets in the strong currents. The next day, *The Providence Journal* headlined 90 deaths across the state, but the destruction was so devastating that it took many days before the true number of deaths -- over 390 -- were fully accounted for.

The Blue Hill Observatory at its 635-foot elevation in Milton, Massachusetts, just south of Boston, recorded a gust of wind out of the south at 186 mph with a sustained wind of 121 mph between 6:11 and 6:16pm. Only one anemometer survived these winds, which remain the second highest winds ever recorded on earth.

The storm traveled almost directly northward up the Connecticut River Valley, dumping copious amounts of rain especially to the westward of its track. Two inches of rain per hour were recorded from the hurricane and over 17 inches of rain fell in places in the four days prior to and including September 21st. River levels in many western New England areas broke the record flood levels just set in the March floods of 1936 — thought by many never to be seen again in their lifetimes. The storm had rapidly undergone transformation to an extratropical low, but still retained tremendous energy, with high winds mowing down forests throughout the north country, knocking down part of Jacob's Ladder, a trestle on the Cog Railway on Mount Washington, New Hampshire, where winds gusted to 163 mph. The storm finally crossed Lake Champlain, near Burlington, Vermont, about 8 pm, destroying apple orchards and maple sugar groves, especially on the hilltops. Even in northern New England there was considerable damage, with soft ground from the rains derailing a Delaware & Hudson train in Castleton, Vermont, and knocking down an elm tree which crashed into the Playhouse Theatre, injuring two people in Montpelier. Flooding was extensive in New Hampshire, causing a major fire in Peterborough. Winds even caused building damage in Maine, well east of the track of the storm.

By 9 pm, the storm moved into Canada. It blew through Montreal and the province of Quebec and eventually expended itself in arctic Canada. Over 690 people lost their lives during the Hurricane of 1938, due in part to the poor forecasts. The rapid forward motion of this storm, however, would make proper warning difficult even with today's technology.

Over \$400 million (1938 dollars) in damage was done and the storm took its place among the "Great Hurricanes" in New England's history — along with the storms of 1635 and 1815.

8. Flight 370

Malaysia Airlines Flight 370 disappeared on 8 March 2014, after departing from Kuala Lumpur for Beijing, with 227 passengers and 12 crew members on board.^[1] Malaysia's former Prime Minister, Najib Razak, stated that the aircraft's flight ended somewhere in the Indian Ocean, but no further explanation had been given. Despite searches finding debris considered with strong certainty to originate from the crash. Official announcements were questioned by many critics, and several theories about the disappearance were proposed. Some of these theories were described as conspiracy theories.

9. Spooky Action at a distance

Quantum entanglement is a bizarre, counterintuitive phenomenon that explains how two subatomic particles can be intimately linked to each other even if separated by billions of light-years of space. Despite their vast separation, a change induced in one will affect the other.

In 1964, physicist John Bell posited that such changes can be induced and occur instantaneously, even if the particles are very far apart. Bell's Theorem is regarded as an important idea in modern physics, but it conflicts with other well-established principles of physics. For example, Albert Einstein had shown years before Bell proposed his theorem that information cannot travel faster than the speed of light. Perplexed, Einstein famously described this entanglement phenomenon as "spooky action at a distance."

10. Vintage Martin Guitars

There are few things more iconic in music than a Martin acoustic guitar. When most people think of an acoustic guitar, they picture a Martin dreadnought. CF Martin & Company's instruments have been heard on countless classic records, seen on stage played by the greats, and filled the dreams of many budding guitarists (me included). The sound, the look, the history—Martins have it all, and their guitars are revered by players.

But there is a specific era of Martin guitars that is particularly desirable; pre-war Martins are some of the most sought after and expensive guitars in the world. Carter Vintage Guitars currently has multiple pre-war Martins on their website, ranging from \$8,500 to \$65,000. They are the "holy grail" or "Moby Dick" for many players, but most of us can only dream of owning one due to the cost.

11. James Dean

At 5:45 PM on September 30, 1955, 24-year-old actor James Dean is killed in Cholame, California, when the Porsche he is driving hits a Ford Tudor sedan at an intersection. The driver of the other car, 23-year-old California Polytechnic State University student Donald Turnupseed, was dazed but mostly uninjured; Dean's passenger, German Porsche mechanic Rolf Wütherich was badly injured but survived. Only one of Dean's movies, "East of Eden," had been released at the time of his death ("Rebel Without a Cause" and "Giant" opened shortly afterward), but he was already on his way to superstardom—and the crash made him a legend.

James Dean loved racing cars, and in fact he and his brand-new, \$7000 Porsche Spyder convertible were on their way to a race in Salinas, 90 miles south of San Francisco. Witnesses maintained that Dean hadn't been speeding at the time of the accident—in fact, Turnupseed had made a left turn right into the Spyder's path—but some people point out that he must have been driving awfully fast: He'd gotten a speeding ticket in Bakersfield, 84 miles from the crash site, at 3:30 p.m. and then had stopped at a diner for a Coke, which meant that he'd covered quite a distance in a relatively short period of time. Still, the gathering twilight and the glare from the setting sun would have made it impossible for Turnupseed to see the Porsche coming no matter how fast it was going.

Rumor has it that Dean's car, which he'd nicknamed the Little Bastard, was cursed. After the accident, the car rolled off the back of a truck and crushed the legs of a mechanic standing nearby. Later, after a used-car dealer sold its parts to buyers all over the country, the strange incidents multiplied: The car's engine, transmission and tires were all transplanted into cars that were subsequently involved in deadly crashes, and a truck carrying the Spyder's chassis to a highway-safety exhibition skidded off the road, killing its

driver. The remains of the car vanished from the scene of that accident and haven't been seen since.

Wütherich, whose feelings of guilt after the car accident never abated, tried to commit suicide twice during the 1960s—and in 1967, he stabbed his wife 14 times with a kitchen knife in a failed murder/suicide—and he died in a drunk-driving accident in 1981. Turnupseed died of lung cancer in 1995.

12. Nixon Tapes – Watergate

On the afternoon of June 20, 1972, an infamous gap appears in Nixon's recordings. Dean believes it's a conversation between Nixon and his chief of staff, Bob Haldeman, but he says it's not as mysterious — or important — as people think.

It's three days after the DNC break-in, and Nixon spends the day talking with Haldeman and John Mitchell, the director of the Committee to Re-Elect the President (CREEP) and a close friend of Nixon. "I gave Mitchell a call," Nixon tells Haldeman in one evening conversation. "Cheered him up a little bit. I told him not to worry that we might be able to control this Watergate thing."

"At that point it's very much cover-up talk," says Dean in an interview with The Post. So what was said during the 18½-minute gap?

"It wasn't Haldeman or Erchlichman sitting there saying, 'Oh boy, did we mess up that job where we tried to break into Watergate,'" Dean says. "Which is the kind of thing people were fantasizing they might have been talking about." Drawing context clues derived from conversations in the following days, Dean concludes the gap "contained some general comment that revealed [Nixon's] involvement in the cover-up."

Dean doesn't believe the 18 ½ minute gap contains any piece of information that isn't repeated in another conversation. "There's other talk that week that would have been equally as damaging," Dean explains. "It's just those tapes weren't subpoenaed."

13. Lagrangian Points

Lagrange points are positions in space where objects sent there tend to stay put. At Lagrange points, the gravitational pull of two large masses precisely equals the centripetal force required for a small object to move with them. These points in space can be used by spacecraft to reduce fuel consumption needed to remain in position.

Lagrange Points are positions in space where the gravitational forces of a two-body system like the Sun and the Earth produce enhanced regions of attraction and repulsion.

Lagrange points are named in honor of Italian-French mathematician Joseph-Louis Lagrange.

There are five special points where a small mass can orbit in a constant pattern with two larger masses. The Lagrange Points are positions where the gravitational pull of two large masses precisely equals the centripetal force required for a small object to move with them. This mathematical problem, known as the "General Three-Body Problem" was

considered by Lagrange in his prize-winning paper (*Essai sur le Problème des Trois Corps*, 1772).

Of the five Lagrange points, three are unstable and two are stable. The unstable Lagrange points - labeled L1, L2 and L3 - lie along the line connecting the two large masses. The stable Lagrange points - labeled L4 and L5 - form the apex of two equilateral triangles that have the large masses at their vertices. L4 leads the orbit of earth and L5 follows.

The L1 point of the Earth-Sun system affords an uninterrupted view of the sun and is currently home to the Solar and Heliospheric Observatory Satellite SOHO. The L2 point of the Earth-Sun system was the home to the WMAP spacecraft, current home of Planck, and future home of the James Webb Space Telescope. L2 is ideal for astronomy because a spacecraft is close enough to readily communicate with Earth, can keep Sun, Earth and Moon behind the spacecraft for solar power and (with appropriate shielding) provides a clear view of deep space for our telescopes. The L1 and L2 points are unstable on a time scale of approximately 23 days, which requires satellites orbiting these positions to undergo regular course and attitude corrections.

NASA is unlikely to find any use for the L3 point since it remains hidden behind the Sun at all times. The idea of a hidden planet has been a popular topic in science fiction writing.

The L4 and L5 points are home to stable orbits so long as the mass ratio between the two large masses exceeds 24.96. This condition is satisfied for both the Earth-Sun and Earth-Moon systems, and for many other pairs of bodies in the solar system. Objects found orbiting at the L4 and L5 points are often called Trojans after the three large asteroids Agamemnon, Achilles and Hector that orbit in the L4 and L5 points of the Jupiter-Sun system. (According to Homer, Hector was the Trojan champion slain by Achilles during King Agamemnon's siege of Troy). There are hundreds of Trojan Asteroids in the solar system. Most orbit with Jupiter, but others orbit with Mars. In addition, several of Saturn's moons have Trojan companions.

In 1956 the Polish astronomer Kordylewski discovered large concentrations of dust at the Trojan points of the Earth-Moon system. The DIRBE instrument on the COBE satellite confirmed earlier IRAS observations of a dust ring following the Earth's orbit around the Sun. The existence of this ring is closely related to the Trojan points, but the story is complicated by the effects of radiation pressure on the dust grains.

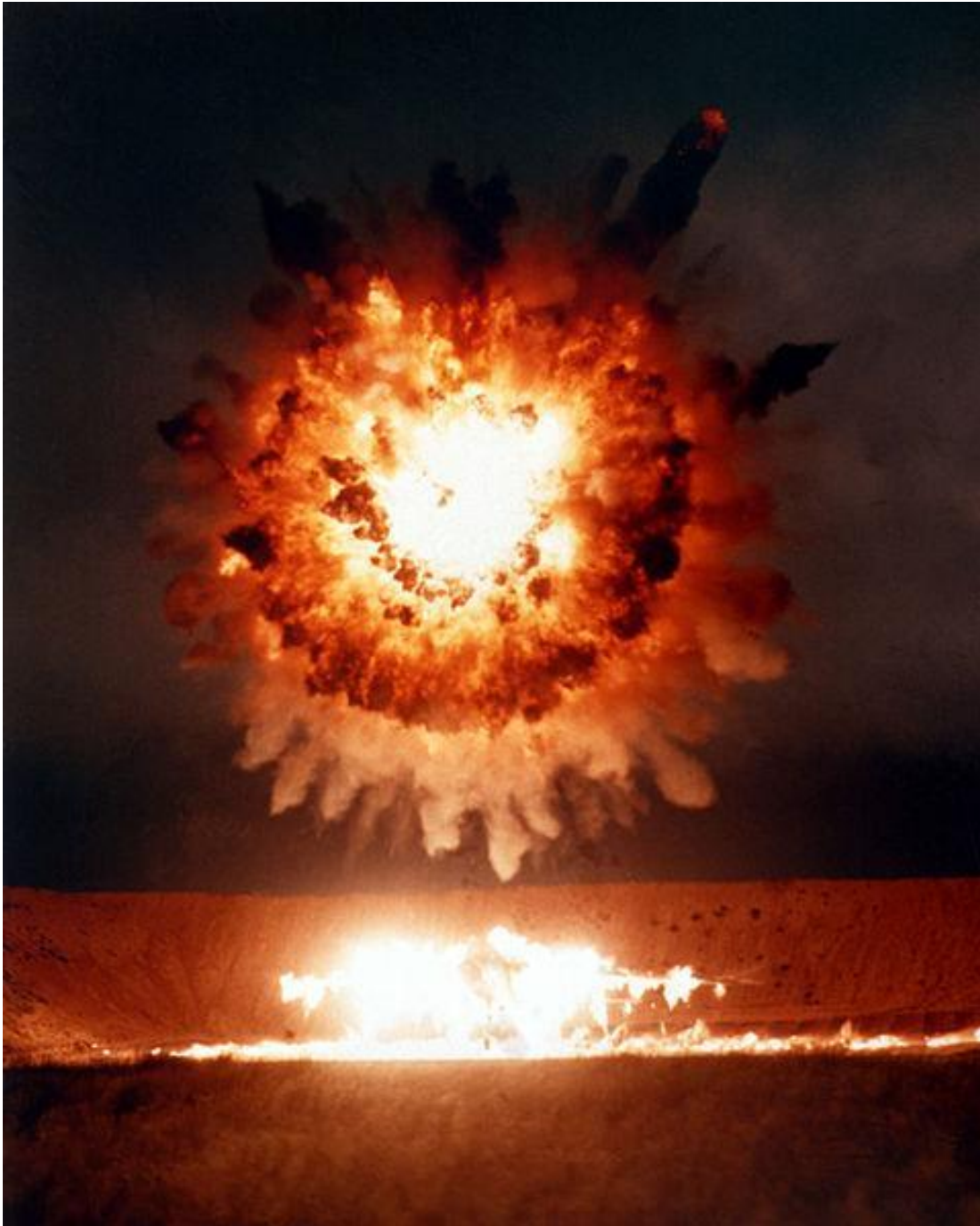
In 2010 NASA's WISE telescope finally confirmed the first Trojan asteroid (2010 TK7) around Earth's leading Lagrange point.

14. Contrails

The chemtrail conspiracy theory is the erroneous belief that long-lasting condensation trails are "chemtrails" consisting of chemical or biological agents left in the sky by high-flying aircraft, sprayed for nefarious purposes undisclosed to the general public. Believers in this conspiracy theory say that while normal contrails dissipate relatively quickly, contrails that linger must contain additional substances. Those who subscribe to the theory speculate that the purpose of the chemical release may be solar radiation management, weather modification, psychological manipulation, human population control, biological or chemical warfare, or testing of

biological or chemical agents on a population, and that the trails are causing respiratory illnesses and other health problems.

The claim has been dismissed by the scientific community. There is no evidence that purported chemtrails differ from normal water-based contrails routinely left by high-flying aircraft under certain atmospheric conditions.^[6] Although proponents have tried to prove that chemical spraying occurs, their analyses have been flawed or based on misconceptions. Because of the persistence of the conspiracy theory and questions about government involvement, scientists and government agencies around the world have repeatedly explained that the supposed chemtrails are in fact normal contrails.



7. THE PORKPIE HAT WARS

THE PORKPIE HAT WARS - BOOK ONE

The Epic Saga Of The Sleek Streamlined Slipstream Supersonic Starstream Technicolor Porkpie Hats



Time	SONG OR SPOKEN SECTION NAME	STORY SCENE	Performed by:
2:08	1 Bizet Carmen Overture	Audience final seating	Royal Philharmonic
3:15	2 Storm Warning (Max Reebennack 1959)	Storm Warning Intro	Max Reebennack (Dr. John) 1959
:18	3 Smithsonian Archives KSAM Radio Excerpt Weather report	*KSAM Intro - Weather report	Lee Armstrong
1:07	4 Spoken Introduction	Spoken Introduction (The Yellow Hat Chaser)	Christopher V.L. Giffuni
13:52	5 The Pattern of Patterns Overture / Medley - The Rain	Introduction	Christopher V.L. Giffuni
:43	6 Smithsonian Archives KSAM Radio Excerpt A	*KSAM radio excerpt A	Lee Armstrong
4:05	7 Halloween Sportin' My Porkpie Blues (Sam's Theme)	Streamline Sam's Theme	Christopher V.L. Giffuni
:21	8 Smithsonian Archives KSAM Radio Excerpt B	*KSAM radio excerpt B	Lee Armstrong
3:56	9 A Simple Girl (Song for May Gillen)	Making Blankets (A Simple Girl)	Christopher V.L. Giffuni
4:02	10 Strumsticks Happy Song	The Warm's Turn / A Turn Of The Warm	Christopher V.L. Giffuni
4:45	11 G Blues (The Monsters Theme)	I Haunt the Deep	Christopher V.L. Giffuni
4:04	12 G Jam Blues	I Haunt the Deep	Christopher V.L. Giffuni
4:00	13 Glacier Park	1938 The Long Island Express	Christopher V.L. Giffuni
5:08	14 Essex Junction Breakdown	Essex Junction Breakdown	Christopher V.L. Giffuni
4:21	15 Coming Back To Life	Wrecks and Recovered - Coming Back To Life	Christopher V.L. Giffuni
:31	16 The Hats Communicate #1	The Hats Communicate #1	Christopher V.L. Giffuni
3:21	17 Tower 718	My Hat, My Coat	Christopher V.L. Giffuni
4:58	18 Floyd Study	What Doesn't Kill You Makes You Stronger	Christopher V.L. Giffuni
7:44	19 The Epic Story of the Sleek Streamlined Slipstream Supersonic Porkpie Hat	The End In America	Christopher V.L. Giffuni
7:32:1	INTERMISSION		
3:56	1 Olympic Fanfare	Audience Seating	John Williams
3:10	2 Home Town Blues (Roane County Ramblers 1928)	Home Town Blues Intro	Roane County Ramblers
15:09	3 The Pattern of Patterns Overture / Medley - The Ocean	The Middle East Begins	Christopher V.L. Giffuni
2:24	4 Tense Jam	Stand Off / Release	Christopher V.L. Giffuni
3:37	5 The Cosmic Spacegirl	The Cosmic Spacegirl	Christopher V.L. Giffuni
4:46	6 Sailing (The Change Theme)	The Universal Change	Christopher V.L. Giffuni
:24	7 Smithsonian Archives KSAM Radio Excerpt C	*KSAM radio excerpt C	George Gough
:41	8 Sailors Hornpipe	Leading the World	Mike Oldfield with CVLG
:15	9 Smithsonian Archives Mission Control Radio Excerpt	*Mission Control Transmission A	George Gough
5:46	10 Sunrise Sugar	The Silver Discovery A	Christopher V.L. Giffuni
5:04	11 The Girl With Intense Eyes	The Silver Discovery B	Christopher V.L. Giffuni
2:08	12 Ella/Kate/Owen	The Silver Discovery C	Christopher V.L. Giffuni with Henry Giffuni
3:29	13 Knopfler Study	A Symbol From The Ancients	Christopher V.L. Giffuni
2:18	14 Brooklyn Lullaby	Twin Paradoxes	Christopher V.L. Giffuni
1:04	15 The Hats Communicate #2 - Hat Fight	The Hats Communicate #1	Christopher V.L. Giffuni
:17	16 Smithsonian Archives Mission Control Radio Excerpt	*Mission Control Transmission #2	George Gough
4:38	17 Begin To Begin Again	Tunnel to Tunguska	Christopher V.L. Giffuni
3:48	18 Leave a Whisper Intro	Leave a Whisper	Christopher V.L. Giffuni
4:18	19 Leave a Whisper (The Ancient Theme)	Leave a Whisper	Christopher V.L. Giffuni
3:03	20 Blocks Of The Ancient Temple	Blocks Of The Ancient Temple	Christopher V.L. Giffuni
7:04:6	* Vintage Recordings from the Smithsonian Archives		
			

8. THE PORKPIE HAT WARS

BOOK ONE - THE EPIC SAGA OF THE SLEEK, STREAMLINED, SLIPSTREAM,
SUPERSONIC, STARSTREAM, MULTICOLOR, PORKPIE HAT(S)

TRACK LIST AND LYRICS

Disc One

1. Bizet Carmen Overture – Instrumental

2. Storm Warning – Instrumental

3. KSAM Radio Excerpt

This is KSAM radio Huntsville in the night 7pm 1938. The new invention called weather radar shows a big weather disturbance heading east. Forecasters cannot say what the impact will be as the technology is new, but we will provide updates

4. SPOKEN INTRODUCTION

I remember everything. Every single thing. From the end of the beginning to the beginning of the end. I remember circling the Earth and growing in a field. I was spit from a silkworm and stored in a dream. I was wool on a sheep, and I flew on the trails of a white-hot rainbow-colored comet above it all. I began to begin in the middle of the end, yet the end was only the beginning of turning the inside out and seeing the top was really the bottom. And it continues to go on, and on, and on, and so it will, and so it has.

5. THE PATTERN OF PATTERNS OVERTURE / MEDLEY – THE RAIN – Instrumental

6. KSAM Radio Excerpt

This is KSAM radio Huntsville in the night 10pm, September 15. Here is bad boy Mr. Chris and the Samsonics with their country blues “A Turn of a Worm” with one of them new-fangled Electric Guitars.....

7. HALLOWEEN SPORTIN' MY PORKPIE BLUES

**My Baby is my Pumpkin Pie, she likes me sportin' my Super Deluxe -
Porkpie**

**My Baby is my Pumpkin Pie, she likes me sportin' my Super Deluxe -
Porkpie**

**Halloween candy, Hats flying by, bottleneck slide, sittin' here sportin' -
my Porkpie**

**Hatster Baby looks so fine, brought me a box and inside was my Porkpie
Hatster Baby looks so fine, brought me a box and inside was my Porkpie
Hatchasers gather, worm will be gone, sittin' with my lapslide, sportin'
my Porkpie**

**Halloween Hatsters ride on by, they hover and checkout my Porkpie
Halloween Hatsters ride on by, they hover and checkout my Porkpie
Mini hats, Low Slung, gather around, slide on the steel I'm sportin' my
Porkpie.**

**Play on my stool in this late day sun, Pumpkin Pie Baby says it's smokin'
- my Porkpie**

**Play on my stool in this late day sun, Pumpkin Pie Baby says it's smokin'
- my Porkpie**

**Ridin' the steel, with a bottleneck slide, shadin' my head, with my
Porkpie**

8. KSAM Radio Excerpt

**This is KSAM radio Huntsville with a special bulletin at 11PM. Police
radio has unconfirmed reports from counties north and west of prolific
winds and storms of an unusual nature with no thunder or imbedded
twisters. Reports suggest during lulls in the winds an unusual musical
sound in the sky.....**

9. A SIMPLE GIRL (MAKING BLANKETS) (Song for May Gillen)

**She was a simple girl
Arrived at a century's end**

One of the many born
Of New York Irish descent
I loved her so much
She bought my first guitar
She was a simple girl
Who never drove a car

She was a simple girl
And she was widowed young
She had to work so hard
To keep the wolf from the door
So many hungry nights
So her kids could eat
And at the end of her life
It all paid off it seemed

She was one of a kind
In a quiet way
She climbed up Brooklyn stairs
Alone rode dark subways
A lower East Side Kid
Siblings for which to care
She bought my first guitar
For me was always there

Bridge

Making blankets
Taking care
Knitted the best there
The pattern always there
Ben made the hat
With major skill and care

Yes she was always there
She shared our house for years
When I left for school
She sent me off with tears
She was a simple girl
She bought my first guitar
Three years later on
They let me know she'd gone

Now I look in the mirror
And her face replies

She bought my first guitar
For me this complicated guy
I still play that guitar
And in my siblings house
Is that simple girl
Her picture right on their shelves

10. STRUMSTICK HAPPY SONG – Instrumental

11. G BLUES - Instrumental

12. G JAM BLUES – Instrumental

13. GLACIER PARK – Instrumental

14. ESSEX JUNCTION BREAKDOWN – Instrumental

15. COMING BACK TO LIFE - (Song for Jake Matthew Giffuni)

It only happens in the world out there
Wouldn't happen 'round here
Fruit going bad, and time gone ignored
Nothing like, we'd ever seen
Darkness closed in, logic had flown
A family's known world, is no longer known
Blood on a floor, glass in a wall
Minute to minute, life tripped us all

But I believe, yes I do
Something good, will come on through
Yes I believe, I really do
Something wonderful will step up soon
He'll be coming back to life
Coming back to this life again
He'll be coming back to life
Coming back to this life again

He'll be coming back to life
Joining up with this world again

He'll be coming back to life
A miracle of returning

16. THE HATS COMMUNICATE #1 - Instrumental

17. TOWER 718 - Instrumental

18. FLOYD STUDY - Instrumental

**19. THE EPIC STORY OF THE SLEEK STREAMLINED SLIPSTREAM PORKPIE
HAT- Instrumental**

Disc Two

1. OLYMPIC FANFARE - Instrumental

2. HOMETOWN BLUES - Instrumental

3. THE PATTERN OF PATTERNS OVERTURE / MEDLEY - THE OCEAN

4. TENOR JAM - Instrumental

5. THE COSMIC SPACEGIRL

There was a Cosmic Space Girl
In the Neighborhood
She rode wildly among the star fields
Came around up and down
And it was so good

There was a Cosmic Space Girl
In the Neighborhood
She rode wildly among the star fields
Came around up and down
And it was so good, so good

Then in a long time passing
She's nowhere to be found
Had spacetime consumed her?
The Universal Change brought a brand-new sound

**Then in a long time passing
She's nowhere to be found
Had spacetime consumed her?
The Universal Change brought a brand-new sound**

6. SAILING – (song for Justin Eber Giffuni)

Words, Music and Instrumentals by Michael Oldfield. Words slightly modified, vocal and Rockman Electric Les Paul Guitar added by CVLG.

**Let me out, I can't breathe
Gotta get out of this concrete hole
I'm wrecked, and I'm decked
I've gotta break free before I lose control
Cast the lines away
From the tower room where you stay
It's a fine bright day
And the wind is blowing our way**

**Set me free
I can't be
Locked in a cage before I lose my mind
I'm wired
And I'm tired
Got to lose my chains
And leave it all behind**

**So cast the lines away
From the tower room where you stay
All those cares and worries and woes
You can save them for another day**

**Because we're
Sailing, Sailing
Yes, we're sailing,
Sailing, Sailing**

**Give me space, I'm on fire
Banging my head against a hard brick wall**

I'm gone, so long
You can leave a message but I'll never call
Cast the lines away
From the tower room where you stay
It's a fine bright day
And the wind is blowing our way
Let's go sailing, sailing
Yes we're sailing, sailing

Cast the lines away
From the tower room where you stay
There's no cares no worries no woes
And the wind is blowing our way

7. KSAM GALACTIC RADIO EXCERPT

This is KSAM Galactic communications Huntsville-Houston on Earth reporting on the last hyperspace transport of a spaceship crew from Earth by wormhole transmission to the waiting Silver Discovery intergalactic space-cruise ship. The team of 6 people, 10 droids and 25 insect-bot flying communication drone droids are ready for.....

8. SAILORS HORNPIPE – Instrumental

9. KSAM RADIO EXCERPT

Silver Discovery this is Mission Control. You are go for Lander deceleration and landing deployment. Gravity Lens breaking to commence in 5,4,3,2,1.....

10. SUNRISE SUGAR (Song for Ella Mack Giffuni)

Our Sunrise Sugar
Brought the morning
With tears of joy we said hello
She would not rush
Her first arrival
Oh no her style was take it slow

So full of sixes

**Her spirit glowing
Sunrise Sugar girl let us know
That every sunrise
And morning coming
Will all be golden as she grows**

***Nobody knew
Exactly who was coming?
The wait went on
Like any, we had no clue
Waiting for the time
She would come a running
Then Sunrise Sugar took her cue
And our hearts flew!!!***

**Our Sunrise Sugar
She came a calling
Roughed us up, then set us free
We gathered round her
On her birth morning
Next day released, she was set free**

**And all that waiting?
And all the wanting ?
Of who she was, and who she'd be
Ended with the answer
The joy and pleasure
Sunrise Sugar has spread on me**

***Nobody knew
Exactly who was coming?
The wait went on
Like any, we had no clue
Waiting for the time
She would come a running
Then Sunrise Sugar took her cue
And our hearts flew!!!***
Bridge

Soon she will laugh
And she'll lay sunning
Sunrise Sugar knows what to do
With each new step
Smile and story
My dreams while waiting all came true

The Heavens sent
That Sunrise Sugar
With her here the worlds' been renewed

Instrumental Chorus

Our Sunrise Sugar
Arrived that morning
And graced the world of me and you

11. THE GIRL OF INTENSE EYES (Song for Kaia Lily Giffuni)

Once was a day, back one mid-November
Came the call, I knew someday would come
I must admit, I just can't remember,
Where we were when Justin said "It's on!"

We drove hard and fast, into New York City
Held our breath, and ran our thoughts
Then at once the long wait was over
What we hoped for finally now had come

*It was the Girl of Intense Eyes
From their first look they knew me well,
I'd never seen such intense eyes
As they looked up, in love I fell*

We'll watch her grow, turn into a lady
The makings there, so easy to find
Her gentle way and grace, seem to be boundless
Cast a spell on me, soothe and ease my mind

Come each morning, another day alongside her
Just how lucky can two parents be?

**Slip away, becomes a sleeping angel
Smiles and struggles, a lucky few to see,**

*She then turns on those intense eyes
From their first look I knew her well
I've never seen such intense eyes
It's like they talk and oh the stories they tell*

Bridge

**Some have said, she rolls on a moonbeam
But I say it's on a star stream she rides
You walk in a room, there she's gazing
The little girl with those intense eyes**

**Soon she'll talk and run the world around her
But I will not forget those infant intense eyes
Look ahead, the years will fly by
And a beautiful woman with intense eyes**

*She is our Girl of Intense Eyes
As I grow old they'll know me well
I will enjoy those intense eyes
They just take over, and cast their spell*

12. ELLA - KAIA - OWEN (LUCA IN OVERTURE) For "The Four"

13. KNOPFLER STUDY - Instrumental

14. BROOKLYN LULLABY - Instrumental

15. THE HATS COMMUNICATE #2 - Hat fight

16. MISSION CONTROL SMITHSONIAN ARCHIVES

**Discovery Landing team this is Mission Control. All telemetry shows a
Quantum Entanglement Super Positional Effect showing you both on
Earth and one million light years away simultaneously. We are at a loss
to.....**

17. BEGIN TO BEGIN AGAIN (THE TUNNEL TO TUNGUSKA)

**Begin,
To begin again
Just one step starts
Another journey's end**

**Again begin
The end of the end
While the echoes fade
The lights fuel all spent**

**Once again,
Comes the middle of the end
What is real?
Hides within the string's bends**

**There's a chance
We can all live together
Once we've all grown
And now we've seen forever**

***The race is run
What grew has grown
Once new is old and
What flew has flown
That one felt object
Made on the Earth
With mystery and power***

***The worm has turned
The sheep is shorn
The deep revealed
The storms fury reborn
The Hats have left
Yet one remains
To keep close watch on and to see
Universal change***

Shut the door

**Let go of the hat
And take control
Of the galactic map**

**For thousands of years
They watched all that
And knew full well
They'd have to send us the Hats
Such power was brought
It blew off the roof
And changed this world
They stayed and rocked the truth?**

**As the beginning ends
And as the ending begins
It's really all one thing
In the end no one wins**

***The race is run
What grew is grown
Once new is old and
What flew has flown***

***That one felt object
Made on the Earth
With mystery and power
Led a wondrous rebirth
The worm has turned
The sheep is shorn
The deep revealed
The storms fury reborn
The Hats have left
Yet one remains
To keep a watch and run
The cosmic way
Leave a whisper on the pillow
Softer than a sigh.....***

19. LEAVE A WHISPER (The Ancient Theme)

**Leave a whisper, on your pillow
Lay some hope there, outside your door
Bring a dream out, with you to morning
And help the daylight, spread her song**

**The river falls faster, to her ocean
As the night climbs slowly, to his dawn
Take a small step, it's your beginning
To reach the welcoming, of home**

**Tell me now, is there a way
To both hold sunlight, and soak in rain?
When do shadows, turn into shade?
Damn all the cost, damn all the pain, whisper on.....**

**Ride the wind, it is your friend
Seek warm earth, cool air and then
Use the Whisper, to bring on hope
Give all you've got, bring night it's day, whisper on.....**

***Sometimes the sun is right at your shoulder
Helping to keep you in stride
Sometimes it slows your way,
When it gets in your eyes***

***When the time comes to be gone, is it clear
Like a dream slips away as sleep fades?
Is the love of a dog, a gift,
Or a debt to be paid?***

**Those whispers on winds give the answers and share chances to
take.....**

**Load some springtime, into the garden
And rest the winter, way beyond the gate**

Shine your warmth, into my being
Be my partner, my love and my mate

Blowing winds, they push and pull you
Some are friends, some pass right on
Let the Whisper, climb through the window
To join your world, turn your dreams into songs

Tell me now, a way to know
What is fleeting, and what stays real
Is there a chance, to live forever
Once you've grown, or once you've healed, Whisper on.....

Find a wind, that is your friend
Seek warm earth, cool air and then
Use the Whisper, to bring on hope
Give all you've got, bring night it's day, Whisper on.....

20. BLOCKS OF THE ANCIENT TEMPLE

Clouds brandishing sunrays
Needles aimed at the sky
Nails made out of iron
Sunk by hands that have died
Shingles laid with a purpose
Doors of wood slapping closed
While the air holds the water
Soon to fall far below

A past life's acquaintance
Came by horse, came by night
To the sound of a warning
But no sound of reply
Pterosaurs ride the updrafts
As dark shadows approach
Figures slip between echoes
Before Talons, grip throats

Starship signals it's ready
Time to vibrate the string
Our visit is ending

We must take to the Wing
As we stand on the temple
Ancient blocks made of stone
We look up to the heavens
They are calling us home



9. THE PORKPIE HAT WARS

SONGWRITER'S NOTES



The whole idea of this thing is for the listener to read along with the story, and I was thinking (hoping?), a group would gather to listen to it together someday (thus audience seating!) while they read and peruse. That would hopefully make the music and spoken passages make some sense as listening without reading is confusing and not understandable as to the point of it all? And, reading without listening leaves out information too. Actually, this is a puzzle for the strong minded. Over the years, I gave people drafts to read. Most could not handle it. Below are some notes of the thoughts behind why the track is there and the making of it. The whole thing was my attempt to develop, practice and document (for myself) my fledgling musical and production skills. Included are guitar, 8 string guitar, 12 string guitar, 5 string guitar, mandolin, ukulele, bass guitar, pedal steel guitar, terz guitar, banjo, tenor guitar, strumstick ,various synthesizers and studio equipment that in most cases I am trying for the first time as it is recorded. Therefore, much sounds like that!

CD One

- 1. Olympic Fanfare – Professional performance. Drama for audience seating.**
- 2. Storm Warning - Professional performance. Drama for audience seating. Appropriate title and genre.**
- 3. KSAM – To embellish the story.**
- 4. Spoken Introduction – Just that.**
- 5. The Pattern Of Patterns Overture / Medley – The Rain – An introduction to the story, hopefully showing off some guitar skills. Nylon String Silent Guitar recorded in a Palm Springs California hotel room. Sounds embedded to embellish the story.**
- 6. KSAM - To embellish the story.**
- 7. Halloween Sportin' My Porkpie Blues - First recording of Lap Steel in St. Thomas on vacation. Rough out of tune slide attempt.**
- 8. KSAM - To embellish the story.**

9. A Simple Girl – Written about my grandmother May Gillen and adapted slightly for the story.
10. Strumstick Happy Song – Recorded in a hotel in Williston, Vermont on a Strumstick.
11. G Blues – Attempt at electric guitar blues in den with drum machine.
12. G Blues Jam – Another attempt with my own percussion and bass.
13. Glacier Park – Created on a trip with Jake Giffuni in Glacier Park.
14. Essex Junction Breakdown – My attempt at a “Breakdown” where the various instruments take turns at the microphone. Guitars/Mandolin/Uke alone in a hotel in Williston again.
15. Coming Back To Life - Enough said by the song. See what is in “What is this Porkpie thing all about?” above.
16. The Hats Communicate #1 – iPad Synthesizer on the LIRR.
17. Tower 718 – Created in Justin Giffuni’s hospital room of that name over six weeks. Again, see what is in “What is this Porkpie thing all about?” above.
18. Floyd Study – Attempt to sound like Pink Floyd.
19. The Epic Story of the Sleek Streamlined Porkpie Hat- see “What Is This Porkpie thing all about?” above.

CD Two

1. Olympic Fanfare - Professional performance. Drama for audience seating.
2. Hometown Blues - Professional performance. Drama for audience seating.
3. The Pattern Of Patterns Overture / Medley – The Sea – An introduction to the story, hopefully showing off guitar skills. Sounds embedded to embellish the story. Scholz Rockman units employed on electric guitars. Various acoustic pieces added for fun to find a place in this thing. Two repeated later I know.
4. Tenor Jam – Tenor guitar, my first time.
5. The Cosmic Space Girl – On the iPad in the den. For the story, out of tune as attempt at slide steel as a novice.
6. Sailing – The evening before Justin was released from the hospital this song was released. I could not believe it. I played it for him on the way home. Later I modified it for this. Adding Rockman guitars and vocals to a track provided on a CD by genius Mike Oldfield.
7. KSAM - To embellish the story.
8. Sailors Hornpipe – I’ve been told, to consider yourself a real guitar player you must get a pint of rum and learn to play this song while you drink it on a boat one night. It’s here and in the overture. Recorded on

the iPad in the den. I learned it over 2 years, without the rum, maybe some other things.

9. Smithsonian - To embellish the story.
10. Sunrise Sugar – My sweet Ella. Written over her first days.
11. The Girl with Intense Eyes – My sweet Kaia written over her first days.
12. Ella Kaia Owen – The three before Luca arrived. Luca is added years later in the Overture instrumental I re-recorded for him.
13. Knopfler Study – An idol. An attempt!
14. Brooklyn Lullaby – Created babysitting there with Taf !
15. The Hats Communicate #2 – Hat Fight – Pool in the Caribbean - iPad.
16. Smithsonian - To embellish the story.
17. Begin To Begin Again – First use of Drum software. Complicated song beginning the conclusion of the story!
18. Leave A Whisper – Intro – Just that.
19. Leave A Whisper – The final conclusion summary of the story.
20. Blocks Of The Ancient Temple – Taken from a prior album. Written at Mohonk. The end and/or the beginning. You decide.



Christopher V.L. Giffuni

2023 Huntington, New York



10. THE PORKPIE HAT WARS

Acknowledgement's and Thank Yous to:

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Rick Wakeman - For showing us how to play the keyboards

Liberty Devitto, Kenny Aronoff, Keith Moon, George Grantham, and Ringo for showing us how to play the drums.

And, why I am the luckiest person there is, it's thanks to them:



11. THE PORKPIE HAT WARS

BOOK ONE - THE EPIC SAGA OF THE SLEEK, STREAMLINED, SLIPSTREAM,
SUPERSONIC, STARSTREAM, MULTICOLOR, PORKPIE HAT(S)

INSTRUMENT INVENTORY

ARISTEDES GUZMAN CLASSICAL CVLG
ARISTEDES GUZMAN INDY / INITIALS
ARTISAN EA-1 ELECTRIC LAP STEEL
ASLIN DANE APB-100 BASS
BAJO QUINTO LG-BQ1
BANJO-UKELELE
BITTERSWEET TERZ
CARVIN SH575 MIDI SYNTH
CIGAR BOX 4 STRING
CORT SUNSET NY ELECTRIC
DOOR HARP
FENDER FM53S MANDOLIN
FENDER MARK KNOPFLER STRATOCASTER
FENDER STRATOCASTER PLUS
FROGGY BOTTOM PARLOR L
GFI STUDENT PEDAL STEEL
GIANNINI GN-80 CLASSICAL
GIBSON 1930's ARCHTOP (L-50?) (Peg fix)
GIBSON ES-175D STEVE HOWE
GIBSON LES PAUL TOM SCHOLZ
GILLEN NYLON STRING ESTRADA CL-3
GOAL RUSH 2010
GRETSCH G9126 GUITLELE
GUILD CHRIS HILLMAN SIGNATURE BYRDS BASS
HARMONY ACOUSTIC
IBANEZ GIO
INDIANA GUITAR CO. PEACE
JEFF HOSTETTER BANJO 1979
LAKINA UKELELE
LITTLE LYON WASHBURN
MARTIN 000-40S
MARTIN 000-45S
MARTIN 00-15
MARTIN 00-DB JEFF TWEEDY
MARTIN 5-18

MARTIN D12-35 (1971) (S/N 293388)
MARTIN D12-42RM
MARTIN D-41
MARTIN HD-40MK
MARTIN 000-ECHF BELLEZZA BIANCA
MARTIN 000-ECHF BELLEZZA NERA
MARTIN 000X HIPPIE
MARTIN 00-18CTN
MARTIN 00-42SC JOHN MAYER
MARTIN 0-18
MARTIN 3-17 (CIRCA 1870'S)
MARTIN 5-15M
MARTIN 5-17T
MARTIN BACKPACKER
MARTIN CLAIRE 2 (SIZE 5 TERZ)
MARTIN DX-WOODSTOCK
MARTIN HD-7
MARTIN LX JIMMY BUFFET
MARTIN S-O UKULELE
NATIONAL RESOPHONIC STYLE O DELUXE
OSCAR SCHMIDT BARITONE UKELELE OU52
OVATION C-157
PEAVEY POWERSLIDE
RICK TURNER MODEL ONE ICON
RICKENBACKER 1949 LAP STEEL
RICKENBACKER 330 FG
RICKENBACKER 370/12RM
ROUGE MANDOLIN
SEAGULL MERLIN 4 STRING DIATONIC GUITAR
SEAGULL MERLIN MAHOGANY 4 STRING DIATONIC
SITAR
STAGE MASTER PARLOR
STRUMSTICK
SX SJM 62 (SLIDE)
TAYLOR GT8 BARITONE
TROTMORE LAP STEEL
UKADELIC KA-SNIGHT S/N 1111 UKELELE
UNKNOWN MAKER ½ SCALE CLASSICAL
UNKNOWN MAKER RUSSIAN MANDOLIN 1958
UNKNOWN MAKER RUSSIAN MANDOLIN 1983
VELASQUEZ CLASSICAL
VINTAGE PAUL BRETT VIATOR TRAVEL
WASHBURN WI45 XSERIES
WHETSTONE UKE
YAMAHA GUITLELE
YAMAHA SILENT GUITAR

11. THE PORKPIE HAT WARS

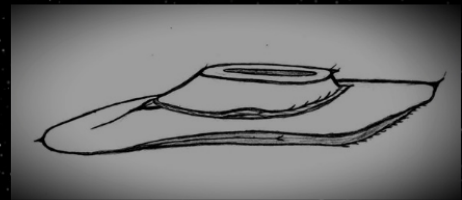


COMPACT DISCS ONE AND TWO





THE PORKPIE HAT WARS



CVLG

Book One

